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WICKED AWESOME

with Special Guest Stephen Schwartz

March 21 & 22, 2015

New England Conservatory's Jordan Hall

Reuben M. Reynolds III, *Music Director*

Craig Coogan, *Executive Director*

Chad Weirick, *Principal Accompanist and Assistant Music Director*

LeWana Clark, *American Sign Language Interpreter*

Brian C. Griffin, *Customer Service Manager*

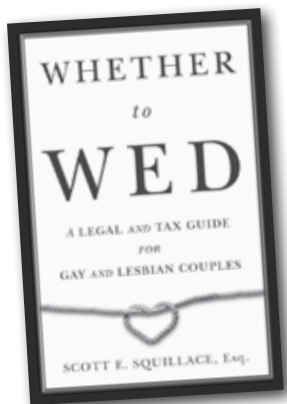
Adele Nadine Traub, *Production Manager*

Jessica Going, *Rehearsal Manager*





Congratulations on another outstanding performance.



Scott Squillace, Esq. is proud to announce his new book:

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For more information on the book or to order, please visit:
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Photo: Alexis Scheer



In 1972 my parents Reuben and Oline decided that it was time for their boys to get out of Bainbridge, our small South Georgia hometown, and see some of the great big world we were part of. They loaded us all up on Delta Air Lines for our very first flight. It was to New York City. They had no idea what a can of worms they were opening! Mom told me many years later that they showed us the world so we would be happy to come home and live in Bainbridge. It didn't quite work out like that!

That same year Stephen Schwartz opened *Pippin* on Broadway. Being the good theatergoer he was, Dad took the whole family right down to see *Pippin*. That day pretty much changed my life and my brother Jay's. After the show we were both exuberant. In fact, I remember pulling a muscle in my leg as Jay and I tried to dance down the hall just like the dancers we had seen on stage! Two years later we were back for Schwartz's *The Magic Show*. I think by then our paths in life were clear - I am a musician and Jay is a costume designer. Even though our parents are now gone our families still meet every spring in New York to see shows!

Since that time Stephen Schwartz has gone on to give us hit after hit. He has written stage musicals, movie music, songs of all kinds! In 2003 he opened a little show called *Wicked*. It is currently the 11th longest running show on Broadway and shows no sign of stopping. It has changed the way marginalized people all over the world look at themselves. Perhaps even more important for us here today is one of his newest pieces. Based on text from the *It Gets Better Project*, "Testimony" speaks to all of us who have ever felt out of place.

He has been entertaining all of us for years. What an honor it is to sing for him today. Thank you Stephen for joining us! Now sit back and enjoy the show – and I can't wait to see you in June at Symphony Hall!

Reuben Reynolds, Music Director

Reuben M. Reynolds III has been the Music Director of the BGMC since 1997. After earning undergraduate degrees in both economics and music, Mr. Reynolds received his Master of Music degree from Louisiana State University where he was teaching assistant to Metropolitan Opera soprano Martina Arroyo, and was on the conducting staff of the Baton Rouge Lyric Opera. In Kansas City, Mr. Reynolds served as Music Director of the Heartland Men's Chorus from 1989 to 1998 and was also Conductor of the Philharmonia of Kansas City and the Kansas City Civic Opera Theatre. In the summer of 1994, Mr. Reynolds made his European debut conducting the Bohuslav Martinu Philharmonic Orchestra and the Beethoven Chamber Orchestra of Ostrava, Czech Republic. He returned to the Czech Republic to conduct the West Bohemia Symphony Orchestra in 1995. Reuben spent the summer of 1998 in St. Petersburg, Russia, conducting the Hermitage Camerata in the Catherine the Great Theatre. Mr. Reynolds has commissioned more than 20 major pieces and hundreds of arrangements in his career. The Boston Globe describes his conducting as "expert and idiomatic."

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Welcome! We're so happy to have you at today's performance.

I'm a Music Theatre queen. My grandmother introduced me to the genre when I was in third grade by taking me to a performance of *Oklahoma!* There was no stopping me. The story telling through music, dance and acting is particularly

special in musical theatre. Few do it better than Stephen Schwartz. His ability to provide a toe-tapping experience and move us simultaneously is a special gift. We are so fortunate that he is with us today. Stephen's music doesn't just entertain – it empowers ... and that's what we do. The BGMC shares our stories through music to make a difference in the world.

Your support makes our work possible. We create musical experiences to inspire change, build community and celebrate difference. Talk to your friends about us. Bring them to an event. Follow us on Twitter. Like us on Facebook. Download our app. Make sure you are on the mailing list and the email list. Volunteer. Audition. And, of course, donations are always welcome. Individual contributions fill the gap between institutional giving and ticket sales, which is less than half of BGMC's income.

We are able to make an impact in the community thanks to the talents of hundreds of singers and volunteers. We especially thank our foundation and corporate sponsors for their ongoing support: Bank of America, JetBlue and IVF New England. This concert is also supported in part by a grant from the Boston Cultural Council, a local agency which is funded by the Massachusetts Cultural Council, administered by the Mayor's Office of Arts and Culture.

Thank you for being part of the BGMC family – enjoy ***Wicked Awesome!***

Craig Coogan, Executive Director

Craig Coogan joined BGMC as Executive Director in October 2012. He is an expert in developing strategies and programs to help GLBTA and other nonprofit organizations achieve their operational and artistic goals. Craig brings experience in both the for-profit and non-profit arenas. He previously served as Executive Director for One Voice Mixed Chorus in St. Paul, Minnesota and was a founding board member and served for ten years as Treasurer of the acclaimed Women's choral group Vox Femina Los Angeles. He has produced independent movies and several award-winning documentaries and acclaimed original plays. He is a graduate of Syracuse University.



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CHAD WEIRICK, Principal Accompanist & Assistant Music Director

A native of Rockford, Illinois, Chad graduated high school at the age of 15 and moved to New York City. There, he became the organist for Radio City Music Hall and rehearsal pianist for the Rockettes, a position that earned him a listing in 'Ripley's "Believe It Or Not!"' as the youngest musician to ever work full time on Broadway. He also was the pianist for various Broadway shows including "A Chorus Line", "Shenandoah" and "The Act". Subsequently he moved

to Boston to attend the New England Conservatory of Music, where he received a Masters Degree in Composition under Malcolm Peyton. He also worked as music director for Marriott's Great America theme park in Gurnee, Illinois.

Chad's numerous choral arrangements have been performed and recorded not only by the BGMC, but many other choruses nationally and internationally. Currently he works in the choral department of Wellesley High School and is the Minister of Music at the First Congregational Church in Hanover, Massachusetts. In addition to his music credits, he is most proud of being a registered black belt in Tae Kwon Do. Chad thanks his partner David Slaga for his support, friendship and love.

Chad has been the Principal Accompanist & Assistant Music Director since 1993 and serves Assistant Choral Director and Accompanist at Wellesley High School.



LEWANA CLARK, American Sign Language Interpreter

LeWana Clark has a unique style of interpreting that incorporates not only the lyrics that are sung but also the tone and musical qualities of the melody. Since becoming nationally certified as an ASL/English Interpreter in 1979, she continues to provide ASL communication services for deaf, hard of hearing, and non-deaf consumers in Boston, across the Commonwealth, nationally and internationally.

Although she spends most of her time working in court or in other legal settings, she's also qualified to interpret in medical, mental health, governmental, educational and theatrical/performing arts settings.

Lewana has been the American Sign Language Interpreter for the BGMC since 1989.

JORDAN KRALIK, an interpreting student from the University of North Florida, Jacksonville, joins LeWana on stage during this concert as her intern. They have been working together over the last several months to prepare for this show. Jordan wants to focus some of his interpreting career in the performing arts. Welcome Jordan to the BGMC!

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MICHELLE CHASSÉ, Stage Director & Choreographer

Michelle Chassé trained with the Boston Ballet School and Maestro Vincenzo Celli, and was on scholarship at the School of American Ballet. She graduated *cum laude* with a BFA in Dance Performance from the Boston Conservatory, where she was the first recipient of the prestigious Ruth Sandholm Ambrose Award, and later received the Distinguished Alumni Achievement Award.

Chassé has choreographed numerous productions for the esteemed musical theater program at The Boston Conservatory. She directed and choreographed *On the Town* in October, 2014. She received nominations for Best Choreography for the Barnstormers Theatre production of *Babes In Arms* and the Central Square Theater original production of *Car Talk: The Musical!!!*; her work on *Le Cabaret Grimm*, featured in the 2012 New York Musical Theatre Festival, earned her an Honorable Mention at that festival's awards ceremony. Chassé's continued choreography and stage direction for such internationally acclaimed ensembles as Keith Lockhart and the Boston Pops Orchestra and the Boston Gay Men's Chorus have received numerous accolades from audiences and critics alike.



STACEY STEPHENS, Costume Designer

Stacey Stephens has worked on the Broadway productions of *Les Miserables* (both original and current revival), *Miss Saigon*, and *Five Guys Named Moe*. He toured extensively with *The Lion King*, *Wicked*, *Les Miserables* and most recently with *Memphis*. His production of *The Wiz* for Fiddlehead Theatre was heralded by *The Boston Globe*. Before becoming Associate Producing Director of Fiddlehead Theatre, resident company at the Strand Theatre, Stephens previously worked for more than 3 years at Fiddlehead Theatre (Norwood, MA) as Artistic Director where he has directed, designed and created costumes for *Funny Girl*, *Odd Couple*, *Fiddler on the Roof*, *My Fair Lady*, *Steel Magnolias* and Reagle Music Theatre's critically acclaimed *Into the Woods* starring Rachel York. In the Boston area, he has designed costumes for SpeakEasy Stage, Wheelock Family Theatre, Stoneham Theatre as well as the Boston Conservatory. Stacey is a six-time Independent Reviewers of New England Award winner for both his stage direction and costume design. He has designed and staged performances for BGMC including *Misbehavin'* with Nell Carter. Stacey is a 1987 graduate of the American Musical and Dramatic Academy.



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The Boston Gay Men's Chorus is one of New England's largest and most successful community-based choruses. Founded in 1982, the 175-voice ensemble is celebrated for its outstanding musicianship, creative programming, and groundbreaking community outreach. Under the dynamic leadership of Music Director Reuben M. Reynolds III, the BGMC sings a wide spectrum of classical and popular music and creates social change by providing a positive, affirming image of the gay and lesbian community. The Chorus is heard live by more than 10,000 people each season and thousands more through recordings, television and internet broadcasts. CBS-WBZ recently named The Boston Gay Men's Chorus one of the "top 5" choruses in the city of Boston. bgmc.org

PURPOSE

To inspire

MISSION

The Boston Gay Men's Chorus creates musical experiences to inspire change, build community and celebrate difference.

CORE VALUES

- We're a family with a tradition of excellence
- We provide a safe and welcoming community to be ourselves
- We make music that makes us and our audiences proud
- We operate with integrity
- We genuinely care for each other; bringing out the best of each other - we are at our best as a group
- We change hearts and minds through our presence and our music
- We are from diverse backgrounds but have a shared passion for music
- We choose to give our time and talents - giving back more than we get
- We have fun!



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Chorus

Tenor 1

Jay Baer
Bruce G. Barrett
Clayton Jackson Campbell
Joseph Caputo*
Daniel Castaldy
Andy Chau
David Chen
Christopher Covill
Peter Crosby
Adam Kirk Edgerton
Charlie Emple
Nicholas Everage*
Trevor Findlay
Courtney Furnot
Gerald B. James
Peter Kokoszka
Paul Laskorski
Anthony Lawson
Michael Lombo
Andrew F. Mannone
Andrew Martinez
Brian Murphy
Christopher Murray
Jeffrey Nagengast
Christopher Nuss
Michael Nuss
Eric Rezsynak
Kevin D. Rice
Harold Rudolph
Anand Sitaram

Tenor 2

Alfonso Antonio
Brian Balduzzi
Jonathan Bardwell
Franck Baudry
Keith Bell
Matthew Bennet
Andrew James Birr
Christopher Robert Blank
David M. Brillhart
Bill Casey
William Cattey

Christopher Chagnon*
Brett Masami Chin
Sam Chinoy
Thomas J. Choinski
Peter Cocchia
Paul Consoli
Jason L. Courtney
Sean Crookes
Guy R. Croteaut
Marcel D'Anjou
Lucas De BuenosAires
Guy DeAngelis
Earl E. Dimaculangan
Joseph Feinstein
Mark Fitzforry
William Ford
Jim Freiman-Polli
Daneil Frizzell
Alex Kapitan
Paul Joseph Keaney
Scott LaFlamme
Michael J. Leclerc*
Jackson Lee
Edward J. LeMay
Christopher Ludwig
Kilian Melloy
John F. Moran
Luke T. Murphy
Joel Nosek
Nicholas Panagiotou
Victor Ramos
Tim Rogers
Tony Scarpetta
Kevin Schattenkirk
Bill Spera
Douglas St. Lawrence
David Stockton
David F. Story
Demetrius Tuck
Tyler Wansley
George Whiting
Henry Coleman Wilder
Felix Ye

Baritone

Dana Albertelli
Charles R. Anderson, Jr.
Jim Anderson
Michael Appell
Richard Babson
John N. Beaudreau
Izzy Berdan
Timothy Bickel
Bryan Bishop†
Brian Blancke
Tyler Brewer
Jim Buckley
Henry H. Carrey
Rick Chason
Galvin Chow
Nicholas Cloutier
Jeremy Collier
Thomas L. Collins, III*
Arthur Cormier-Leger
Kyle Crand
Curtis Creekmore
Eric Crumrine*
Stephen M. Earheart
Jeffrey Fatchaline
Christopher L. Follett
Joshua Foster
Matthew Fox
Joseph Germanos
Michael Girouard
Bradley Harder
Ken Hirschkind
Robert S. Hubbard
Brad A. Huntress
Alan H. Ingram
Paul T. Jones
Steven P. Kleinman
Phil Kuan
Spencer Lewis
James Patrick Lobo
Keith March-Mistler
David McCullough
Nick Mozzicato
Alexander Muentener

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 Chuck Salerno
 Carl Seglem
 Kevin Shancady
 Jim Slayton
 Gary Thies
 Luis Valdez
 Tom Weisend
 Conor Weiss
 Jason Williams
 Benjamin Zavisza

Bass

John Abbott
 Paul Allen
 Jason Barrera
 David Baumgold
 David Addison Bell
 Kurt R. Buffington
 Eric Bullen
 Jeff Candiello
 Michael Capparelli
 Pedro O. Carrasquillo
 Paul Carreiro
 Simon Choong
 John Clinkscale
 Chuck Conley
 Stephen M. Conner
 Mark Daggett
 Nicolas Dahlberg
 Jerry Day
 Ross W. Dekle
 Paul J. DeLorey
 Thomas Dudley
 Neil E. Dugas
 Robert G. Finkenaur
 Charles Fortunato
 Joel E. Friedman

Samuel Gloyd
 Ken Golner
 David Hinterman
 Dennis J. Hoare-Travaglini*
 Bryan Hughes*
 Steve Jewett
 Jermaine Joynes
 George Alexander King Jr.
 Sebastian La Chance
 Jacob Lee Leatherberry
 Matthew Thomas Lorello
 Jeremy Moccia
 Dan Mooney
 Jeff Morrissey
 Paul Duane Murray Jr.
 Russell Ormiston
 Steve Oyangen
 Cameron M.E. Pierce
 Timothy B. Powell-Flatt
 Sean P. Riley
 Roland W. Roy
 David Shaffert†
 James Simpson
 Ian Stewart
 Rob Stone
 John Strumwasser
 Jansen Tionson
 Andrew S. Wilkins

5th Section

Matthew Doherty
 Daniel J. Duffy
 Elliot J. Katz
 Robert L. "Rab" Sherman
 Michael W. Tobey

* denotes section
 representative

† denotes musical
 section rep

In Memoriam
 Daniel-John Aylward
 Harry Baldwin
 Joseph Bevins
 Herb Bourne
 Everette Brewer
 Phil Briggs
 Gregory Brown
 Richard Brummet
 John Bryant
 Richard Coe
 Eric Cossart-D'Espies
 Ryan F. Curtis
 Gerry R. Dagesse
 Wayne Drake
 Dan Gage
 Rick Goodwin
 Jim Gordon
 John Graves
 Neil Gray
 Roland Green
 Toby Hall
 Alan Hartwell
 John Patrick Hynes
 Steve Isherwood
 Mickey Kasper
 Ronald D. Lacombe
 Fred Lange
 John LaPorta
 Andrew LoBao
 Roy Lundin
 Gerry Marquis
 Chris Mahoney
 Bruce McCarthy
 Kevin McKenna
 David Messier
 Rod Meth
 Joe Malloy
 Richard Moore
 Raymond Nadeau
 David Panella
 Greg Pearce
 Joseph Pels
 Daniel Eaton Pentlarge
 Bud Perry
 Larry Poitras
 Sandy Reder
 Dominick Roca
 Kevin Rogers
 Corey Smith
 Randy Smith
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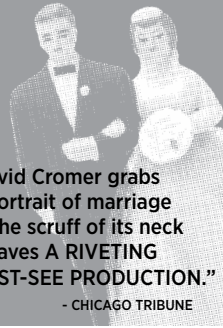
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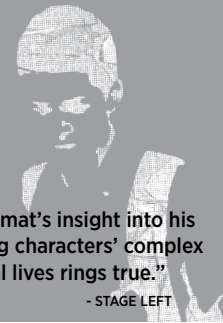
AFTER ALL THE TERRIBLE THINGS I DO

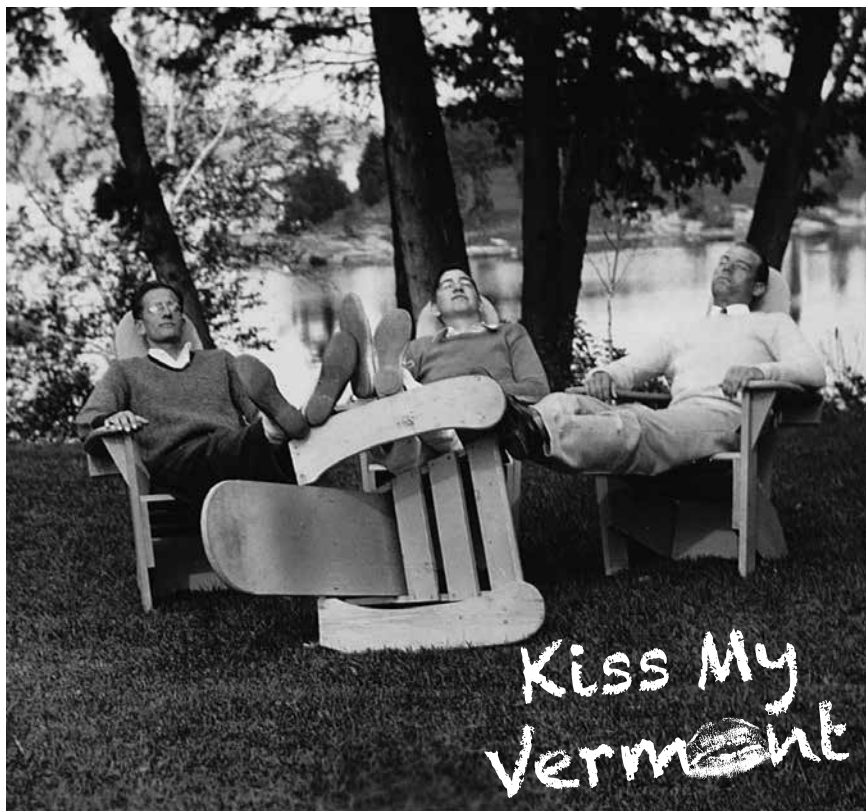
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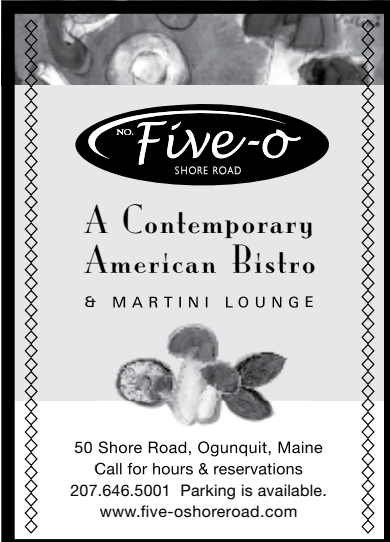
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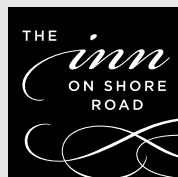
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Reuben M. Reynolds III, *Music Director*

Michelle Chassé, *Stage Director and Choreographer*

Chad Weirick, *Principal Accompanist and Assistant Music Director*

LeWana Clark, *American Sign Language Interpreter*

Douglas Lippincott, *Percussion*

Mark Pucci, *Bass*

Stacey Stephens, *Costume Designer*

Lighting Designed by Anne Dresbach, *Dresbach Designs*

ACT I

The Spark of Creation from *Children of Eden* Stephen Schwartz, Arr. Chad Weirick

Music from *Godspell* Stephen Schwartz, Arr. Mac Huff

Prepare Ye the Way of the Lord

Chuck Salerno, *soloist*

Day By Day

All Good Gifts

Christopher Murray, *soloist*

All for the Best

We Beseech Thee

Bill Spera, *soloist*

Popular from *Wicked* Stephen Schwartz, Arr. Mac Huff

Christopher Covill, Alex Kapitan, Keith March-Mistler,

Nicholas Panagiotou, *soloists*

Schwartz At The Movies Stephen Schwartz, Arr. Kevin Robison

Deliver Us from *The Prince of Egypt*

God Help the Outcast from *The Hunchback of Notre Dame* Alan Menken, music

Colors of the Wind from *Pocahontas*

Alan Menken, music

Benjamin Zavisza, *soloist*

Just Around the Riverbend from *Pocahontas*

Through Heaven's Eyes from *The Prince of Egypt*

In Whatever Time We Have Stephen Schwartz, Arr. Mac Huff

Crowded Island from *Reluctant Pilgrim*

Stephen Schwartz

The Wizard and I from *Wicked*

Stephen Schwartz

Stephen Schwartz, *soloist*

That's How You Know from *Enchanted*

Stephen Schwartz, lyrics;

Alan Menken, music; Arr. Kevin Robison

INTERMISSION

ACT II

| | |
|--|-------------------------------------|
| No One Mourns the Wicked from <i>Wicked</i> | Stephen Schwartz, Arr. Dave Volpe |
| Lion Tamer from <i>The Magic Show</i> | Stephen Schwartz, Arr. Terry Dobson |
| For Good from <i>Wicked</i> James Patrick Lobo, Andrew Martinez, <i>soloists</i> | Stephen Schwartz, Arr. Mac Huff |
| Music from <i>Pippin</i> Corner of the Sky Magic to Do Morning Glow Thomas L. Collins III, <i>soloist</i> | Stephen Schwartz, Arr. Terry Dodson |
| Forgiveness' Embrace Stephen Schwartz, <i>soloist</i> | Stephen Schwartz |
| Testimony Lyrics taken from the <i>It Gets Better Project</i> | Stephen Schwartz |
| David Baumgold, David Bell, Andy Chau, Tom Collins, Chris Coval, Andrew Martinez, Jeff Nagengast, Will Neeley, Harry Rudolph, <i>soloists</i> | |
| Beautiful City from <i>Godspell</i> | Stephen Schwartz, Arr. Chad Weirick |
| Defying Gravity from <i>Wicked</i> Andrew James Birr, <i>soloist</i> | Stephen Schwartz, Arr. Mac Huff |

Wicked Awesome Dancers

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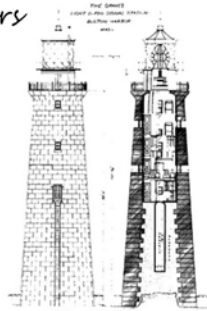
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Stephen Schwartz

Stephen Schwartz, the current president of the Dramatists Guild, wrote the music and lyrics for the current Broadway hits *Wicked* and *Pippin*, and has also contributed music and/or lyrics to *Godspell*, *The Magic Show*, *The Baker's Wife*, *Working* (which he also adapted and directed), *Rags*, and *Children of Eden*. He collaborated with Leonard Bernstein on the English texts for Bernstein's *Mass* and wrote the title song for the play and movie *Butterflies Are Free*. For children, he has written songs for two musicals, *Captain Louie* and *My Son Pinocchio*. He has also worked in film, collaborating with Alan Menken on the songs for Disney's *Enchanted* as well as the animated features *Pocahontas* and *The Hunchback of Notre Dame*, and writing the songs for

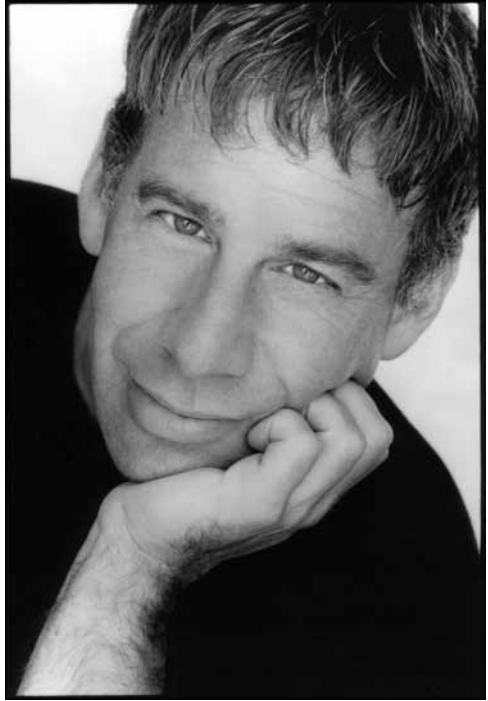


Photo: Joan Lauren

the DreamWorks animated feature *The Prince of Egypt*. His first opera, *Seance On a Wet Afternoon*, was produced at Opera Santa Barbara and New York City Opera. A book about his career, "Defying Gravity," has recently been released by Applause Books. Mr. Schwartz has been inducted into the Theatre Hall of Fame. Awards include three Academy Awards, four Grammy Awards, four Drama Desk Awards, and a tiny handful of tennis trophies. www.stephenschwartz.com.

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Crescendo is the annual gala and fundraiser that raises vital funds for the BGMC. It was held on May 10, 2014 at the W Hotel. Please thank the following businesses and individuals for supporting the Chorus. When you patronize them, please mention how much you appreciate their support of the BGMC.

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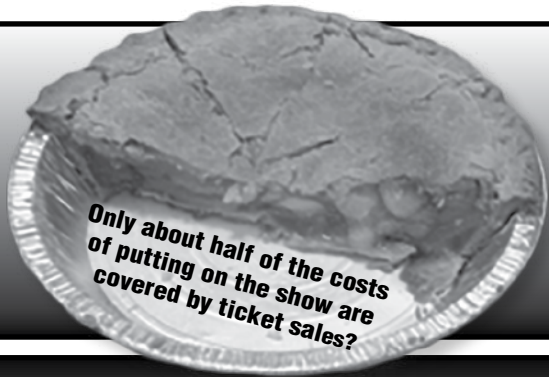
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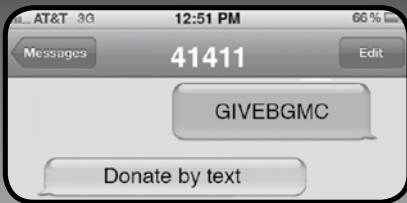
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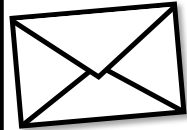
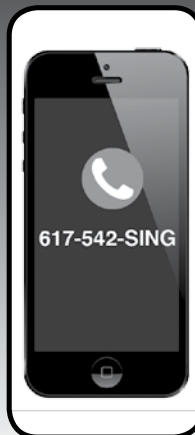
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 Dr. John M. Mazzullo and
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 James L. McDonnel
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 Ryn Miake-Lye
 Cheryl Montiverdi
 Peter and Susan Morgan
 Kristy A. Morrison
 Richard H. Mott
 Jennifer Mulder
 Alejandro Murad
 Betty A. Murray
 John Nay and
 Michael Johnson
 John Neely
 James Olsen
 Dr. Kenneth H. Orth and
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 Charity Parrish
 Elaine Patrikas
 Kathy Pavlis
 Harry and Maria Phillips
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 Naomi Kaufman
 Judith Raup
 Stephen Rechner
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 Leonard Sapienza
 Anthony Scarpetta
 Laurie E. Scott
 Monte Scott
 Claire Seglem
 Ellie and Steve Shaer
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 Brian Shannon
 Robert L. "Rab" Sherman
 Christien Skinner
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 The Snow Family
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 State Street Matching Gift
 Program
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 David Story
 Douglas Sullivan
 Kathryn Swayze
 Linda Swerling
 Robert Tetirick and
 Howard Mayberry
 Howard L. Thompson
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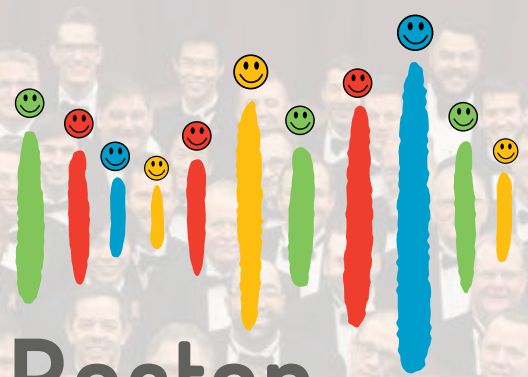
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