



# Boston Gay Men's Chorus

Reuben M. Reynolds III Music Director

  
**Smile**



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# Smile



with Special Guest Laura Benanti

**June 14, 2015**

**Symphony Hall**

Reuben M. Reynolds III, *Music Director*

Craig Coogan, *Executive Director*

Chad Weirick, *Principal Accompanist and Assistant Music Director*

LeWana Clark, *American Sign Language Interpreter*

Brian C. Griffin, *Customer Service Manager*

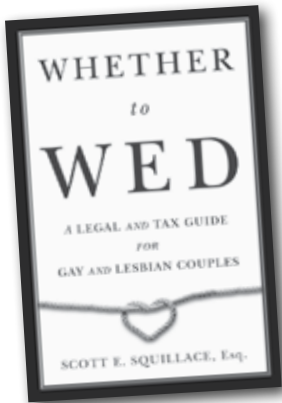
Adele Nadine Traub, *Production Manager*

Kelsey Buckley and Jessical Going, *Rehearsal Managers*





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Photo: Alexis Scheer



Harold Arlen, Rodgers and Hammerstein, Kander and Ebb, Stephen Sondheim - just thinking of the wonderful music created by these iconic American composers makes me break into a big smile! Today we are going to take a tour through some of the best American Music Theater and Pop has to offer - everything from show tunes to Madonna - and later this week we will take that music to the Middle East to share with the people of Israel and Turkey!

Sometimes it is the tune that hits you and makes you smile. Sometimes, though, it is the words and the story. In 1978 Gretchen Cryer and Nancy Ford put their heads together and came up with *I'm Getting My Act Together and Taking It on the Road*. In the show, when manager Joe Epstein returns from a trip and finds his star Heather Jones on stage at a nightclub singing her own songs about the emancipation of women, all kinds of questions are asked about what it means to find the person you really are rather than the person society thinks you should be. It is a question many of us struggle with today.

We are ecstatic to have with us today the wonderful Laura Benanti! The Tony Award winning actress seems to be everywhere lately. Seen last year on the NBC broadcast of *The Sound of Music Live*, she returns to Broadway this fall in the revival of *She Loves Me!* This fall look for her on CBS's *Supergirl*, one of the most anticipated new shows. A few weeks ago she hosted the Drama Desk Awards and today she is here in Symphony Hall with the Boston Gay Men's Chorus!

Sit back, enjoy your friends and enjoy the glorious music. I promise you this - you will leave with a smile on your face!

Reuben Reynolds, Music Director

*Reuben M. Reynolds III has been the Music Director of the BGMC since 1997. After earning undergraduate degrees in both economics and music, Mr. Reynolds received his Master of Music degree from Louisiana State University where he was teaching assistant to Metropolitan Opera soprano Martina Arroyo, and was on the conducting staff of the Baton Rouge Lyric Opera. In Kansas City, Mr. Reynolds served as Music Director of the Heartland Men's Chorus from 1989 to 1998 and was also Conductor of the Philharmonia of Kansas City and the Kansas City Civic Opera Theatre. In the summer of 1994, Mr. Reynolds made his European debut conducting the Bohuslav Martinu Philharmonic Orchestra and the Beethoven Chamber Orchestra of Ostrava, Czech Republic. He returned to the Czech Republic to conduct the West Bohemia Symphony Orchestra in 1995. Reuben spent the summer of 1998 in St. Petersburg, Russia, conducting the Hermitage Camerata in the Catherine the Great Theatre. Mr. Reynolds has commissioned more than 20 major pieces and hundreds of arrangements in his career. The Boston Globe describes his conducting as "expert and idiomatic."*

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# Welcome



Welcome! We're so happy to have you at today's performance and we are thrilled to return to Symphony Hall - it's a glorious space.

Music reflects and expresses our emotions. It is part of the fabric of our lives from infancy to old age. Whether we're being lulled to sleep as babies or serenaded with a romantic interlude or

having a solemn remembrance of a loved one, music expresses feelings in ways that transcend barriers and cultural divides. It's natural then to use music in bridging differences and creating social change. The BGMC does that in incredible ways here in Boston and in the weeks to come during our historic Middle East Tour. But first, music that makes us SMILE!

Your support makes our work possible. We create musical experiences to inspire change, build community and celebrate difference. Talk to your friends about us. Bring them to an event. Follow us on Twitter. Like us on Facebook. We're even on Instagram! Download our app. Make sure you are on the mailing list and the email list. Volunteer. Audition. And, of course, donations are always welcome. Individual contributions fill the gap between institutional giving and ticket sales, which is less than half of BGMC's income.

We are able to make an impact in the community thanks to the talents of hundreds of singers and volunteers. We especially thank our foundation and corporate sponsors for their ongoing support: Bank of America, Jet Blue and IVF New England.

Thank you for being part of the BGMC family - now **Smile!**

Craig Coogan, Executive Director

*Craig Coogan joined BGMC as Executive Director in October 2012. He is an expert in developing strategies and programs to help GLBTA and other nonprofit organizations achieve their operational and artistic goals. Craig brings experience in both the for-profit and non-profit arenas. He previously served as Executive Director for One Voice Mixed Chorus in St. Paul, Minnesota and was a founding board member and served for ten years as Treasurer of the acclaimed Women's choral group Vox Femina Los Angeles. He has produced independent movies and several award-winning documentaries and acclaimed original plays. He is a graduate of Syracuse University.*



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**CHAD WEIRICK, Principal Accompanist & Assistant Music Director**

A native of Rockford, Illinois, Chad graduated high school at the age of 15 and moved to New York City. There, he became the organist for Radio City Music Hall and rehearsal pianist for the Rockettes, a position that earned him a listing in 'Ripley's "Believe It Or Not!"' as the youngest musician to ever work full time on Broadway. He also was the pianist for various Broadway shows including "A Chorus Line", "Shenandoah" and "The Act". Subsequently he moved to Boston to attend the New England Conservatory of Music, where he received a Masters Degree in Composition under Malcolm Peyton. He also worked as music director for Marriott's Great America theme park in Gurnee, Illinois.

Chad's numerous choral arrangements have been performed and recorded not only by the BGMC, but many other choruses nationally and internationally. Currently he works in the choral department of Wellesley High School and is the Minister of Music at the First Congregational Church in Hanover, Massachusetts. In addition to his music credits, he is most proud of being a registered black belt in Tae Kwon Do. Chad thanks his partner David Slaga for his support, friendship and love.

*Chad has been the Principal Accompanist & Assistant Music Director since 1993 and serves Assistant Choral Director and Accompanist at Wellesley High School.*



**LEWANA CLARK, American Sign Language Interpreter**

LeWana Clark has a unique style of interpreting that incorporates not only the lyrics that are sung but also the tone and musical qualities of the melody. Since becoming nationally certified as an ASL/English Interpreter in 1979, she continues to provide ASL communication services for deaf, hard of hearing, and non-deaf consumers in Boston, across the Commonwealth, nationally and internationally.

Although she spends most of her time working in court or in other legal settings, she's also qualified to interpret in medical, mental health, governmental, educational and theatrical/performing arts settings.

*Lewana has been the American Sign Language Interpreter for the BGMC since 1989.*

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**MICHELLE CHASSÉ, Stage Director & Choreographer**

Michelle Chassé trained with the Boston Ballet School and Maestro Vincenzo Celli, and was on scholarship at the School of American Ballet. She graduated *cum laude* with a BFA in Dance Performance from the Boston Conservatory, where she was the first recipient of the prestigious Ruth Sandholm Ambrose Award, and later received the Distinguished Alumni Achievement Award.

Chassé has choreographed numerous productions for the esteemed musical theater program at The Boston Conservatory. She directed and choreographed *On the Town* in October, 2014. She received nominations for Best Choreography for the Barnstormers Theatre production of *Babes In Arms* and the Central Square Theater original production of *Car Talk: The Musical!!!*; her work on *Le Cabaret Grimm*, featured in the 2012 New York Musical Theatre Festival, earned her an Honorable Mention at that festival's awards ceremony. Chassé's continued choreography and stage direction for such internationally acclaimed ensembles as Keith Lockhart and the Boston Pops Orchestra and the Boston Gay Men's Chorus have received numerous accolades from audiences and critics alike.

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The Boston Gay Men's Chorus is one of New England's largest and most successful community-based choruses. Founded in 1982, the 175-voice ensemble is celebrated for its outstanding musicianship, creative programming, and groundbreaking community outreach. Under the dynamic leadership of Music Director Reuben M. Reynolds III, the BGMC sings a wide spectrum of classical and popular music and creates social change by providing a positive, affirming image of the gay and lesbian community. The Chorus is heard live by more than 10,000 people each season and thousands more through recordings, television and internet broadcasts. CBS-WBZ recently named The Boston Gay Men's Chorus one of the "top 5" choruses in the city of Boston. [bgmc.org](http://bgmc.org)

## PURPOSE

To inspire

## MISSION

The Boston Gay Men's Chorus creates musical experiences to inspire change, build community and celebrate difference.

## CORE VALUES

- We're a family with a tradition of excellence
- We provide a safe and welcoming community to be ourselves
- We make music that makes us and our audiences proud
- We operate with integrity
- We genuinely care for each other; bringing out the best of each other - we are at our best as a group
- We change hearts and minds through our presence and our music
- We are from diverse backgrounds but have a shared passion for music
- We choose to give our time and talents - giving back more than we get
- We have fun!



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photo by: Tony Scarpetta

**Tenor 1**

Jay Baer  
 Joseph Caputo\*  
 Andy Chau  
 David Chen  
 Christopher Covill  
 Peter Crosby  
 Giuseppe Delisi  
 Nicholas Everage\*  
 Trevor Findlay  
 Jason E. Frankel  
 Courtney Furno†  
 Gerald B. James  
 Peter Kokoszka  
 Paul Laskorski  
 Michael Lombo  
 Andrew Martinez  
 Jeffrey Nagengast  
 Christopher Nuss  
 Michael Nuss  
 Eric Rezszyak  
 Kevin D. Rice  
 Harold Rudolph  
 Anand Sitaram

**Tenor 2**

Jonathan Bardwell  
 Franck Baudry  
 Keith Bell  
 Andrew James Birr  
 David M. Brillhart  
 Bill Casey  
 William Cattey  
 Christopher Chagnon\*  
 Brett Masami Chin  
 Sam Chinoy  
 Thomas J. Choinski  
 Paul Consoli  
 Jason L. Courtney  
 Sean Crookes  
 Guy R. Croteau†

Marcel D'Anjou  
 Lucas De BuenosAires  
 Alverson de Souza  
 Guy DeAngelis  
 Earl E. Dimaculangan  
 Joseph Feinstein  
 William Ford  
 Jim Freiman-Polli  
 Alex Kapitan  
 Paul Joseph Keaney  
 Michael J. Leclerc\*  
 Jackson Lee  
 Edward J. LeMay  
 Christopher Ludwig  
 Kilian Melloy  
 John F. Moran  
 Luke T. Murphy  
 Joel Nosek  
 Nicholas Panagiotou  
 Victor Ramos  
 Tim Rogers  
 Tony Scarpetta  
 Kevin Schattenkirk  
 Michael Sherrin  
 Bill Spera  
 Douglas St. Lawrence

David Stockton  
 David F. Story  
 Tyler Wansley  
 George Whiting

**Baritone**

Dana Albertelli  
 Dana Albertelli  
 Charles R. Anderson, Jr.  
 Jim Anderson  
 Michael Appell  
 Richard Babson  
 John N. Beaudreau  
 Izzy Berdan  
 Timothy Bickel

Bryan Bishop†  
 Brian Blancke  
 Tyler Brewer  
 Jim Buckley  
 Rick Chason  
 Galvin Chow  
 Thomas L. Collins, III\*  
 Arthur Cormier-Leger  
 Kyle Crand  
 Eric Crumrine\*  
 Stephen M. Earheart  
 Jeffrey Fatchaline  
 Christopher L. Follett  
 Joshua Foster  
 Matthew Fox  
 Joseph Germanos  
 Ken Hirschkind  
 Robert S. Hubbard  
 Brad A. Huntress  
 Alan H. Ingram  
 Paul T. Jones  
 Steven P. Kleinman  
 Spencer Lewis  
 Nick Mozzicato  
 Alexander Muentener  
 William Neely  
 Alfred O'Connell  
 Jay Philomena  
 Daniel Pollak  
 Kelvin Powell  
 Michael Quinn  
 Rafael Quintanar  
 Ron Riso  
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 Tom Weisend  
 Jason Williams

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 David Baumgold  
 David Addison Bell  
 Timothy J. Blank  
 Eric Bullen  
 Jeff Candiello  
 Paul Carreiro  
 Richard Cavallaro  
 Paul Cernota  
 Chuck Conley  
 Stephen M. Conner  
 Mark Daggett  
 Nicolas Dahlberg  
 Jerry Day  
 Ross W. Dekle  
 Paul J. DeLorey  
 Thomas Dudley

Neil E. Dugas  
 Robert G. Finkenaur  
 Charles Fortunato  
 Joel E. Friedman  
 Thomas Galluzzo  
 Samuel Gloyd  
 Ken Golner  
 Ali R. Halloumi  
 David W. Ham  
 Joseph Andrew Hanak  
 David Hinterman  
 Dennis J. Hoare-Travaglini\*  
 Bryan Hughes\*  
 Steve Jewett  
 Jermaine Joynes  
 George Alexander King Jr.  
 Jacob Lee Leatherberry  
 Dan Mooney  
 Jeff Morrissey  
 Russell Ormiston

Steve Oyangen  
 Cameron M.E. Pierce  
 Sean P. Riley  
 Roland W. Roy  
 David Shaffert†  
 James Simpson  
 Ian Stewart  
 Rob Stone  
 John Strumwasser  
 Jansen Tionson  
 Andrew S. Wilkins

**5th Section**

Matthew Doherty  
 Daniel J. Duffy  
 Elliot J. Katz  
 Robert L. "Rab" Sherman  
 Michael W. Tobey

\* denotes section representative

† denotes musical section representative

***In Memoriam***

*Daniel-John Aylward*  
*Harry Baldwin*  
*Joseph Bevins*  
*Herb Bourne*  
*Everette Brewer*  
*Phil Briggs*  
*Gregory Brown*  
*Richard Brummet*  
*John Bryant*  
*Richard Coe*  
*Laurence E.D. Collopy*  
*Eric Cossart-D'Espies*  
*Ryan F. Curtis*  
*Gerry R. Dagesse*  
*Wayne Drake*  
*Dan Gage*  
*Rick Goodwin*  
*Jim Gordon*  
*John Graves*  
*Neil Gray*

*Roland Green*  
*Toby Hall*  
*Alan Hartwell*  
*John Patrick Hynes*  
*Steve Isherwood*  
*Mickey Kasper*  
*Ronald D. Lacombe*  
*Fred Lange*  
*John LaPorta*  
*Andrew LoBao*  
*Roy Lundin*  
*Gerry Marquis*  
*Chris Mahoney*  
*Bruce McCarthy*  
*Kevin McKenna*  
*David Messier*  
*Rod Meth*  
*Joe Molloy*  
*Richard Moore*  
*Raymond Nadeau*

*David Panella*  
*Greg Pearce*  
*Joseph Pels*  
*Daniel Eaton Pentlargo*  
*Bud Perry*  
*Larry Poitras*  
*Sandy Reder*  
*Dominick Roca*  
*Kevin Rogers*  
*Corey Smith*  
*Randy Smith*  
*Robert Sweeney*  
*Daniel Jay Staub*  
*Michael Thornton*  
*John Van Etten*  
*David Varner*  
*Mark Wayne*  
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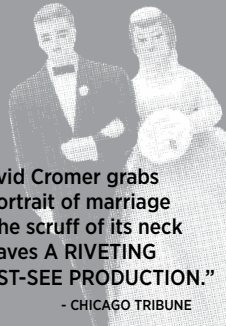
# COME BACK, LITTLE SHEBA

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INGE  
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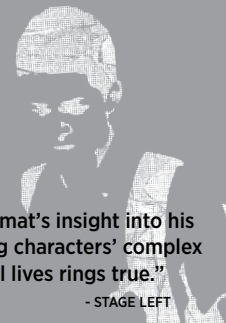
# AFTER ALL THE TERRIBLE THINGS I DO

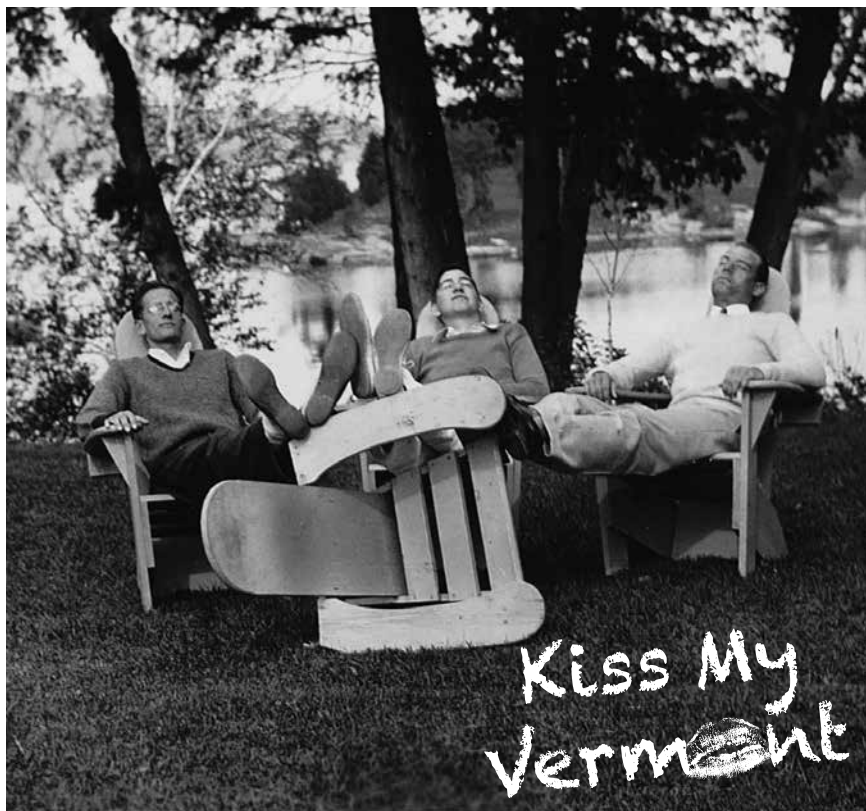
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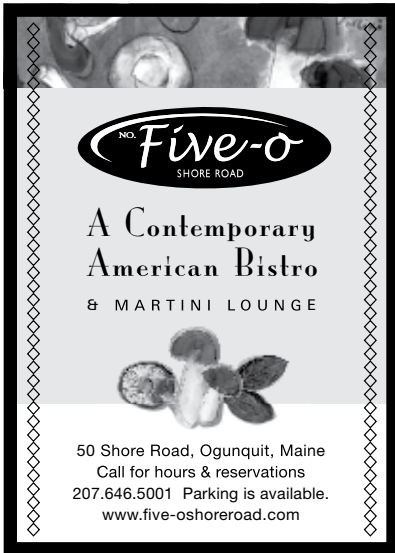
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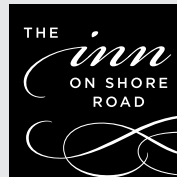
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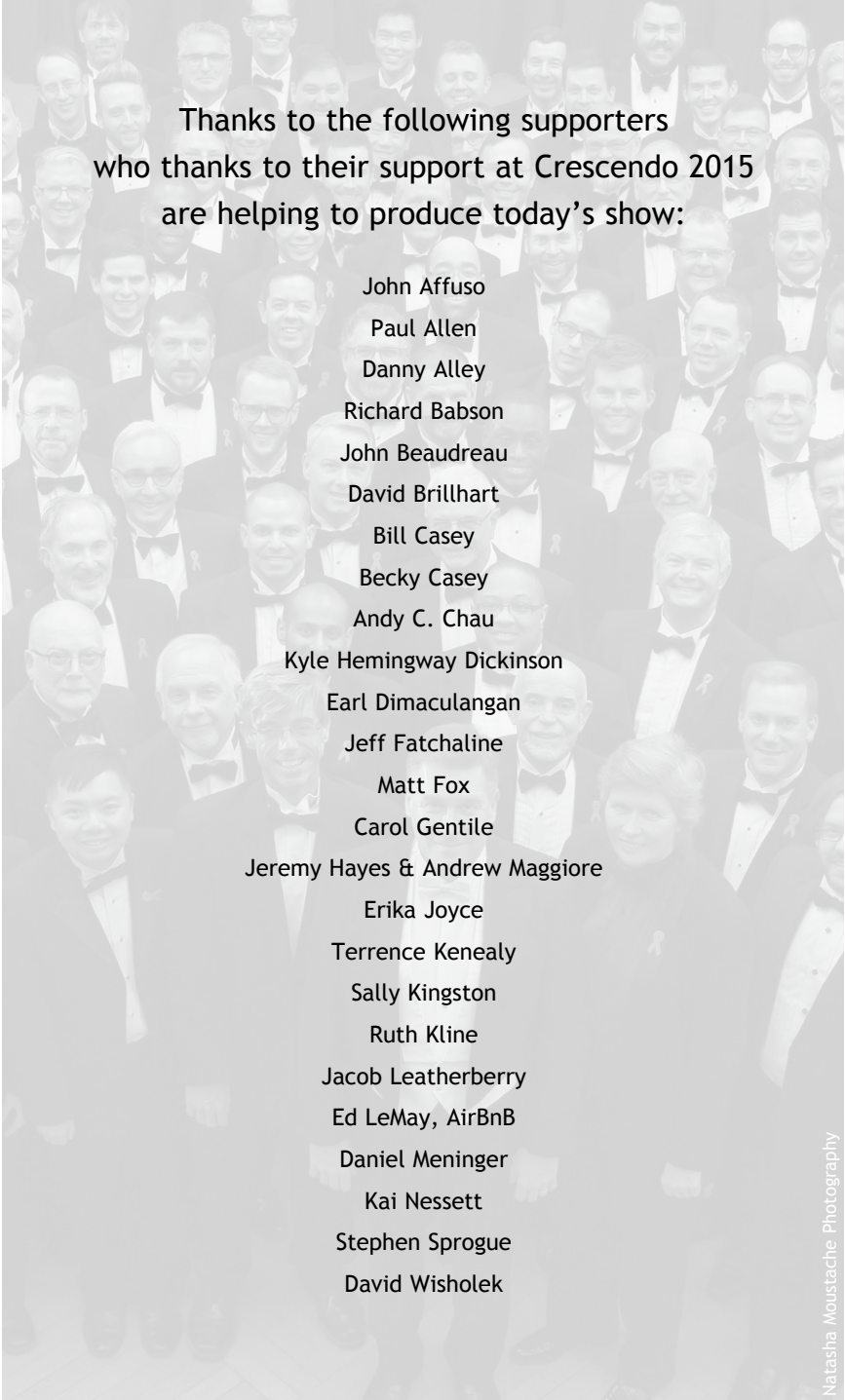


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# Smile

Reuben M. Reynolds III, *Music Director*

Michelle Chassé, *Stage Director and Choreographer*

Chad Weirick, *Principal Accompanist and Assistant Music Director*

LeWana Clark, *American Sign Language Interpreter*

*Jonathan Hess, Percussion*

*Mark Pucci, Bass*

Lighting Designed by Anne Dresbach, Dresbach Designs

## ACT I

**Brotherhood of Man** Frank Loesser, Arr. Chad Weirick  
from *How To Succeed In Business Without Really Trying*

**I Love To Sing-A** Harold Arlen, Arr. Chad Weirick  
**Hit the Road To Dreamland** Harold Arlen, Arr. Chad Weirick  
**I Love A Parade** Harold Arlen, Arr. Chad Weirick

**That Smile** from *It's Only Life* John Bucchino, Arr. Jason Robert Brown  
Andy Chau, Christopher Covill, Sean Crookes, Spencer Lewis, soloists

**I'm Getting My Act Together and Taking It on the Road** Nancy Ford, music;  
Gretchen Cryer, lyrics; Arr. Chad Weirick  
Put In A Package and Sold  
Old Friend  
Natural High

**Peace** Joshua Shank  
*World Premiere of BGMC Commission*

**You'll Never Walk Alone** from *Carousel* Richard Rodgers, music;  
Oscar Hammerstein II, lyrics; Arr. Chad Weirick

**The Sound of Music** from *The Sound of Music* Richard Rodgers, music;  
Laura Benanti, soloist Oscar Hammerstein II, lyrics; Arr. Chad Weirick  
**I'm Glad I'm Not Young Anymore** from *Gigi* Frederick Lowe, music;  
Laura Benanti, soloist Alan Jay Lerner, lyrics

**Inappropriate Medley**  
Laura Benanti, soloist

**Cabaret** from *Cabaret* John Kander, music; Fred Ebb, lyrics

## INTERMISSION



## ACT II

<b>On Top of the World</b>	Daniel Reynolds, Benjamin McKee, Daniel Sermon, Alexander Grant, Arr. Chad Weirick
<b>Ghosttown</b>	Evan Bogart, Madonna Ciccone, Sean Douglas, Jason Evigan, Arr. Chad Weirick
<b>Living for Love</b>	Madonna L. Ciccone, Tobias Gad, Maureen Anne McDonald, Thomas Wesley Pentz, Arielle, Arr. Chad Weirick
<b>I Have Dreamed from <i>The King and I</i></b>	Richard Rodgers, music; Laura Benanti, soloist Oscar Hammerstein II, lyrics; Arr. Alex Rybeck
<b>I Could Have Danced All Night from <i>My Fair Lady</i></b>	Frederick Lowe, music; Laura Benanti, soloist Alan Jay Lerner, lyrics
<b>A Quiet Thing from <i>Flora the Red Menace</i></b>	John Kander, music; Fred Ebb, Lyrics Laura Benanti, soloist
<b>Our Time from <i>Merrily We Roll Along</i></b>	Stephen Sondheim, Arr. Chad Weirick
<b>Children Will Listen from <i>Into the Woods</i></b>	Stephen Sondheim, Arr. Chad Weirick
<b>Sunday from <i>Sunday in the Park with George</i></b>	Stephen Sondheim, Arr. Chad Weirick
<b>Climb Every Mountain from <i>The Sound of Music</i></b>	Richard Rodgers, music Laura Benanti, soloist Oscar Hammerstein II, lyrics, Arr. Chad Weirick

### Brotherhood of Man & I Love a Parade Dancers

Izzy Berdan	Joseph Germanos	Kelvin Powell
Tyler Brewer	Gerald B. James	Rafael Quintanar
Bill Casey	Jermaine Joynes	Carl Seglem
Christopher Covill	Michael Lombo, Dance Captain	Douglas St. Lawrence
Kyle Crand	Nicholas Panagiotou	

### Cabaret Dancers

Izzy Berdan	Kyle Crand	Rafael Quintanar
Tyler Brewer	Joseph Germanos	Nicholas Panagiotou
Bill Casey	Gerald B. James	Douglas St. Lawrence
Christopher Covill	Michael Lombo, Dance Captain	

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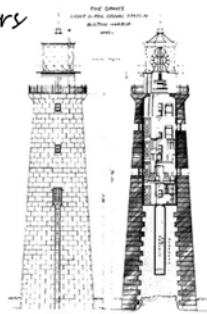
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Tony Award-winner LAURA BENANTI can be seen this fall in the upcoming CBS Action Drama, *Supergirl*. In 2014, she joined the cast of ABC's hit series *Nashville* guest-starring as songbird Sadie Stone. Laura also appeared in recurring roles on CBS's *The Good Wife* and HBO's *Nurse Jackie*.



In addition to television work and her critically acclaimed performance as Elsa Schrader in NBC's *The Sound of Music LIVE*, Ms. Benanti is a highly celebrated, four time Tony Award-nominated stage actress who took Broadway by storm at the age of 18.

She received a Drama Desk award, Outer Critics Circle Award and a Tony Award Nomination for her starring role in the Broadway production of *Women on the Verge of a Nervous Breakdown* for Lincoln Center where she also starred in the Broadway production of *Sarah Ruhl's In the Next Room or The Vibrator Play*. Ms. Benanti earned the 2008 Tony Award for Outstanding Featured Actress in a Musical, a Drama Desk and Outer Critics Circle Award for her revelatory portrayal of Gypsy Rose Lee in *Gypsy* opposite Patti LuPone and directed by Arthur Laurents. Other Broadway roles include *The Wedding Singer*, *Nine*, starring Antonio Banderas, her Tony, Drama Desk and Outer Critics Circle nominated performances of *Cinderella* in Stephen Sondheim's *Into the Woods* and her sultry performance in *Swing!* Laura made her Broadway debut as Maria in *The Sound of Music* opposite Richard Chamberlain.

In 2016, Laura will return to the stage in a revival of the musical *She Loves Me*.

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Music Director Reuben M. Reynolds III says all the time: "we exist to tell our stories." As the Chorus embarks on its history-making tour of the Middle East, Joshua Shank was hired to write a commission. Shank had the membership complete the phrase: "I was at Peace when..." and from the hundreds of responses has created this piece of music which truly tells our story.

## Peace

I was at peace when I left a bad job.  
I was at peace when I looked in your eyes.  
I was at peace when I didn't feel guilty  
I was at peace only when I wasn't sober.  
I was at peace when I was in nature.  
I was at peace when I beheld the stars.  
I was at peace when I crossed the  
Charles and the view is the one thing  
that never gets old.  
I was at peace when I finished college.  
I was at peace when I stood up for what  
was right.  
I was at peace when I got sober the  
second time.  
I was at peace when you were born.  
I was at peace when I first held our  
baby girl.  
I was at peace when I saw myself  
through my son's eyes.  
I was at peace when the nurse told me  
he's breathing on his own.  
I was at peace when I kissed him for the  
first time.  
I was at peace when I held my son's  
hand in the incubator before he died.  
I was at peace when I could finally let go.

I was at peace when I had faith.  
I was at peace after fasting and prayer  
I was at peace when I felt God's answer.  
I was at peace when I chanted the Torah.  
I was at peace when I prayed to Jesus.  
I was at peace when I chanted the Quran  
I was at peace when I learned my truth.  
I was at peace when I told my mom that  
I was an atheist.  
I was at peace when she told me she  
loved me.  
I was at peace when she passed as I  
sang to her.  
I was at peace when I finished her eulogy.  
I was at peace when I finally let go.

I was at peace when I found others  
like me.  
I was at peace when they helped me  
to see.  
I was at peace when I realized it wasn't  
my fault.  
When I looked in the mirror and finally  
liked who I saw.  
I was at peace.

I was at peace when I didn't burn  
dinner and you asked for seconds.  
I was at peace when we watched  
movies together.  
I was at peace when I realized how  
much my family loves you.  
I was at peace when I heard your laugh.  
I was at peace when you read aloud to  
me every night.  
I was at peace even though we had  
that fight.  
I was at peace when I slept in your  
arms.  
I was at peace when I woke up next  
to you.  
I was at peace when I knew he could  
never hit me again.  
I was at peace when I found the  
courage to walk away.  
I was at peace when you decided not  
to leave.  
I was at peace when you asked me to  
stay.  
I was at peace when I let go of the past.  
I was at peace when I forgave myself.  
I was at peace when I realized I  
mattered.  
I was at peace when realized I didn't  
have to be anything more than who I am.  
I was at peace when I realized we are  
all more alike than dif'ferent.  
I was at peace.

## Crescendo Thanks

---

**Crescendo is the annual gala and fundraiser that raises vital funds for the BGMC. It was held on May 9, 2015 at the W Hotel. Please thank the following businesses and individuals for supporting the Chorus. When you patronize them, please mention how much you appreciate their support of the BGMC.**

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***Congratulations to the BGMC on another successful show!***





## AUDITIONS

Ready to move from the shower to the stage? BGMC membership is by audition and prior choral singing experience and elementary music reading skill is helpful but not required. Auditions maintain a relaxed atmosphere and is a lot of fun. It includes singing a familiar song, sight singing, an assessment

of musical skills, and an informational interview. No prepared piece is necessary. Go [tobgmc.org](http://tobgmc.org) to sign up for the September auditions.

In addition to concerts, the BGMC produces great and fun events that provide additional funds for the organization. Visit [bgmc.org](http://bgmc.org) for more information.

## CHORUS AMERICA - Opening night performance

Wednesday, June 18, 2015, at 7:30pm  
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## OUTSIDE THE BOX

Friday, June 17, 2016, at 6:00pm  
Park Street Stage on the Boston Common

## HOLIDAY

Sunday, December 13, 2015, at 3:00pm  
Saturday, December 19, 2015, at 8:00pm  
Sunday, December 20, 2015, at 8:00pm  
Monday, December 21, 2015 at 8:00pm  
New England Conservatory's Jordan Hall

## CABARET

Friday, February 19, 2016, at 8:00pm  
Saturday, February 20, 2016,  
at 5:00pm & 8:00pm  
Sunday, February 21, 2016, at 3:00pm  
Club Café

## SPRING

Saturday, March 19, 2016, at 8:00pm  
Sunday, March 20, 2016, at 3:00pm  
New England Conservatory's Jordan Hall

## PRIDE

Thursday, June 9, 2016, at 8:00pm  
Friday, June 10, 2016, at 8:00pm  
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- Call 617-542-SING
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- Mail to 95 Berkeley Street, Suite 410, Boston, MA 02116

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*Please contact us if you have included the BGMC in your estate plans so that we may add you to this list.*

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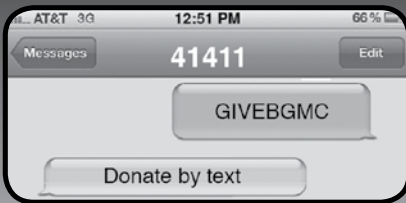


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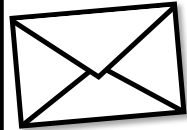
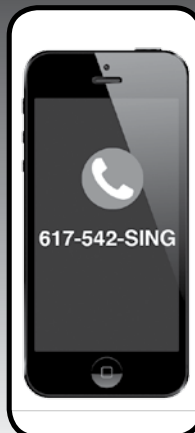
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*We especially thank and acknowledge the following for their contributions to the Chorus and this production.*

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Jake Moerschel  
Luciano Silva  
Rachel Zeiderman

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The BGMC thrives thanks to the volunteers who make up the Committees and the Board of Directors. If you have an interest in any of these areas, please contact the office at [office@bgmc.org](mailto:office@bgmc.org).

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