

FOR IMMEDIATE RELEASE

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## **Boston Gay Men's Chorus Spring Concert Salutes Boy Bands Across the Generations**

Boston, MA, February 24, 2017—The Boston Gay Men's Chorus (BGMC) is pleased to present *Let's Hear it for the Boys*, a raucous revue saluting generations of pop music's pretty boys, from the Beatles and the Beach Boys to Bruno Mars and Pharrell Williams—along with rock radio staples like David Bowie, Journey, Queen and Coldplay. Performances are Sunday, March 5 at 3 pm at First Congregational Church in Rockland; and Saturday, March 18 at 8 pm and Sunday, March 19 at 3 pm at New England Conservatory's Jordan Hall in Boston.

"With more than 150 members, Boston Gay Men's Chorus is the ultimate boy band," said Reuben M. Reynolds, III, the Chorus's music director. "As we mark our 35th anniversary this year we're excited to pay tribute to the artists and bands that inspired us, uplifted us, and—depending on one's age and the decade—made us swoon. *Let's Hear it for the Boys* is a celebration of bands and artists that shaped us."

With *Let's Hear it for the Boys*, BGMC will put its unique stamp on classics like the Beatles' "Lucy in the Sky with Diamonds," "I Get Around" by the Beach Boys, David Bowie's "Life on Mars," and the Jackson 5's "The Love You Save." The Chorus will also perform hits by disco-era gay icons The Village People, the late legend George Michael, 1990's heartthrobs NSYNC, and more recent chart-topping boy bands One Direction and A Great Big World. BGMC will also treat crowds to Journey's classic ballad "Open Arms," Coldplay's buoyant "A Sky Full of Stars," and Pharrell Williams' infectious "Happy"—in addition to other surprises.

"This show is basically an epic boy band playlist come to life," said Craig Coogan, Executive Director of the Chorus. "It's just one irresistible pop hit after another. For a few nights at least, chorus members will get to be the pop stars they dreamed of becoming—or just dreamed about, period—as youngsters. Audiences will love the free-spirited energy of *Let's Hear it for the Boys*."

### CALENDAR LISTING

Boston Gay Men's Chorus presents

LET'S HEAR IT FOR THE BOYS

Reuben M. Reynolds, III, Music Director

The Boston Gay Men's Chorus is the ultimate boy band in this raucous and fun show, performing hits by The Beatles, NSYNC, Kool and the Gang, One Direction, David Bowie, George Michael, The Jackson 5, The Village People, Queen, The Beach Boys, Coldplay, A Great Big World, Bruno Mars, Journey, and Pharrell Williams!

Sunday, March 5, 2017 at 3pm

First Congregational Church, 12 Church St, Rockland, MA 02370  
Tickets for this performance only at: 781-878-0060

**MAIN STAGE PERFORMANCES:**

Saturday March 18, 2017 at 8pm

Sunday March 19, 2017 at 3pm

New England Conservatory's Jordan Hall

30 Gainsborough St., Boston, MA 02115

Tickets \$25-\$100

Tickets available at [www.bgmc.org](http://www.bgmc.org) or 617-542-SING (7464)

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**About the Boston Gay Men's Chorus**

Boston Gay Men's Chorus creates musical experiences to inspire change, build community and celebrate difference. The BGMC is one of New England's largest and most successful community-based choruses. Founded in 1982, the 175-voice ensemble is celebrated for its outstanding musicianship, creative programming, and groundbreaking community outreach. Under the dynamic leadership of Music Director Reuben M. Reynolds III, the BGMC sings a wide spectrum of classical and popular music and creates social change by providing a positive, affirming image of the gay and lesbian community. The Chorus is heard live by more than 10,000 people each season and thousands more through recording, television and internet broadcasts. In November, 2013, CBS-WBZ named The Boston Gay Men's Chorus one of the top five choruses in the city of Boston. In June 2015 BGMC became the first LGBT chorus to tour the Middle East.

**Sponsors**

The Boston Gay Men's Chorus is generously supported by Bank of America, jetBlue, and Reproductive Science Center. BGMC is a proud partner of the Massachusetts Cultural Council. This program is supported in part by a grant from the Boston Cultural Council, a local agency which is funded by the Massachusetts Cultural Council, administered by the Mayor's Office of Arts + Culture.