Boston Gay Men's Chorus Celebrates Boston Pride Week with 'Together'

In advance of South Africa Tour, musical selections emphasize our shared humanity, resilience in the face of oppression, and love

Boston, May 1, 2018—The Boston Gay Men's Chorus (BGMC) proudly presents *Together*, a concert to celebrate Boston Pride and BGMC's upcoming South Africa Tour with a moving blend of Broadway classics, Hollywood hits, spirituals and pop culture crowd pleasers. Performances will take place Saturday, June 2 at 8pm and Sunday, June 3 at 3pm at New England Conservatory's Jordan Hall in Boston. BGMC will also perform a *Together* preview/outreach concert on at Timberlane Performing Arts Center in Plaistow, NH, on Sunday, May 20 at 3pm.

"Together reflects the reality that we're all citizens of the world who must get to know each other better, listen to one another, learn about our differences, and share our cultural gifts with the world. We do these things through music," said Reuben M. Reynolds, III, the Chorus's music director. "This show will blend American and South African music that reflects our countries' respective struggles against racial oppression and injustice, pay tribute to our resilience in the face of those struggles, and celebrate love—in all its forms—which always trumps injustice."

Together includes "Make Them Hear You" from the musical "Ragtime;" American folk hymns like "When the Saints Go Marching In" and "How Can I Keep From Singing;" "A Love That Will Never Grow Old" from the film "Brokeback Mountain;" "Baba Yetu," a setting of the Lord's Prayer sung in Swahili; "Tshotsholoza," a traditional South African protest song sung in the Zulu and Ndebel languages; and selections by pop stars Janet Jackson and Katy Perry, among other music.

"As we celebrate both LGBT Pride and our South Africa Tour this June, *Together* showcases music's power to inspire change, to soothe and heal the wounds of injustice and empower people to overcome oppression and adversity," said BGMC Executive Director Craig Coogan. "Your feet will be tapping, your heart will be thumping and your spirit will soar."

About the Boston Gay Men's Chorus

Boston Gay Men's Chorus creates musical experiences to inspire change, build community and celebrate difference. The BGMC is one of New England's largest and most successful community-based choruses. Founded in 1982, the 200-voice ensemble is celebrated for its outstanding musicianship, creative programming, and groundbreaking community outreach. Under the dynamic leadership of Music Director Reuben M. Reynolds III, the BGMC sings a wide spectrum of classical and popular music and creates social change by providing a positive, affirming image of the gay and lesbian community. The Chorus is heard live by more than 10,000 people each season and thousands more through recording, television and internet broadcasts. CBS-WBZ named The Boston Gay Men's Chorus one of the "top five" choruses in the city of Boston. BGMC are Cultural Ambassadors - being the first LGBT chorus to perform in Poland in 2005, the Middle East in 2015 and in South Africa in June 2018.

Sponsors

The Boston Gay Men's Chorus is generously supported by Bank of America, IVF New England, and the Massachusetts Cultural Council.

CALENDAR LISTING

Boston's Gay Men's Chorus presents Together Reuben M. Reynolds, III, Music Director

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Saturday, June 2 at 8pm Sunday, June 3 at 3pm

New England Conservatory's Jordan Hall 30 Gainsborough St. Boston, MA 02116

\$25.00-\$125.00 (Before ticket fees)

Tickets: https://www.bgmc.org/together or by calling 617- 542-SING (7464)