



October 30, 2013

FOR IMMEDIATE RELEASE  
Media Contact: Craig Coogan  
Executive Director  
E-mail: [craig\\_coogan@bgmc.org](mailto:craig_coogan@bgmc.org)  
Phone: 617-542-7464

**CELEBRATE THE HOLIDAYS AS THE BOSTON GAY MEN'S CHORUS PRESENTS  
HAUL OUT THE HOLLY  
AT NEW ENGLAND CONSERVATORY'S JORDAN HALL DECEMBER 15, 20, 21 & 22**

The Boston Gay Men's Chorus annual holiday celebration takes place December 15, 20, 21 & 22 at New England Conservatory's Jordan Hall on December 15, 20, 21 & 22. **Haul Out the Holly** celebrates the holidays with traditional favorites and new classics. *Twelve Gays of Christmas* will delight audiences and *Little Drummer Boy* is a dance number being created especially for the BGMC. Santa's going to stop by!

"The holidays in Boston are my favorite time of year," says Reuben M. Reynolds, III the Chorus' Music Director since 1997. "We get to see all sorts of traditions being celebrated. We'll be doing the same on stage, exploring a variety of traditions, both seriously and with our usual dash of humor."

The Chorus will premiere Jake Heggie's *Six Christmas Traditions* that looks at holiday customs, including: Santa, Christmas Sweaters, Fruitcake (or "Unjust Desserts"), Presents, Loneliness (or "A Midnight Drear") and Families.

"The BGMC concerts are Boston's other holiday tradition," said Craig Coogan the organization's Executive Director. "The concert will fill you with the cheer and goodwill of the season."

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# Haul Out the Holly



photo credit: izzy Berdan photography

## About

Boston Gay Men's Chorus creates musical experiences to inspire change, build community and celebrate difference. The BGMC is one of New England's largest and most successful community-based choruses. Founded in 1982, the 175-voice ensemble is celebrated for its outstanding musicianship, creative programming, and groundbreaking community outreach. Under the dynamic leadership of Music Director Reuben M. Reynolds III, the BGMC sings a wide spectrum of classical and popular music and creates social change by providing a positive, affirming image of the gay and lesbian community. The Chorus is heard live by more than 10,000 people each season and thousands more through recording, television and internet broadcasts. The City of Boston's Arts, Tourism and Special Events office says "The Boston Gay Men's Chorus is a crown jewel in the city's cultural landscape."



photo credit: [www.scarpettaphotography.com](http://www.scarpettaphotography.com)

## Sponsors

The Boston Gay Men's Chorus is generously supported by Bank of America, JetBlue, Reproductive Science Center, and Manhunt. BGMC is a proud partner of the Massachusetts Cultural Council.

## Song List

Partial list of songs – subject to change

*Joyful and Triumphant*

*The First Nowell*

*I Saw Three Ships*

*Ave Maria*

*Gloria*

*Music of Hanukkah*

*This Isn't Christmas*

*Six Christmas Traditions*

*We Need A Little Christmas*

*An Evening In December*

*Twelve Gays of Christmas*

*A Social Network Christmas*

*Silent Night*

*Little Drummer Boy*

*A Song of Santa Medley (Dig that Crazy Santa Claus; Here Comes Santa Claus (Right Down Santa Claus Lane); I Saw Mommy Kissing Santa Claus; Jolly Old St. Nicholas; Little Saint Nick; (Everybody's Waitin' for) The Man With the Bag; Mister Santa; Must Be Santa; Santa Baby; Santa, Bring My Baby Back (To Me); Santa Claus Is Comin' To Town and Up on the Housetop.)*

## Calendar Listing

Boston Gay Men's Chorus presents

### **HAUL OUT THE HOLLY**

Reuben M. Reynolds, III, Music Director

The Boston Gay Men's Chorus celebrates the holidays with traditional favorites and new classics. *Twelve Gays of Christmas* will delight you and our *Little Drummer Boy* is unlike anything you've ever seen before! And if you're very good, Santa might just stop by! Join us for Boston's *other* holiday tradition.

Sunday, December 15, 2013 at 3pm

Friday, December 20, 2013 at 8pm

Saturday, December 21, 2013 at 8pm

Sunday, December 22, 2013 at 8pm

New England Conservatory's Jordan Hall: 30 Gainsborough St, Boston

Tickets \$20 - \$60 (Before ticket fees, \$5 additional walk-up)

Tickets available at [www.bgmc.org](http://www.bgmc.org) or 617-542-SING (7464)

All performances are sign language interpreted and wheelchair accessible.