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can't Stop the beat

June 12, 13 & 15, 2014
New England Conservatory's Jordan Hall

Reuben M. Reynolds III, *Music Director*

Craig Coogan, *Executive Director*

Chad Weirick, *Principal Accompanist and Assistant Music Director*

LeWana Clark, *American Sign Language Interpreter*

Brian C. Griffin, *Customer Service Manager*

Marc T. Ewart, *Stage Manager*

PRODUCERS

Many thanks to the following people who at Crescendo 2014 became Producers of this concert. Please see their photo montage on page 25.

Peter Crosby

Robert Finkenaur

Guy Croteau

Mike Hillwig

Zach Durant-Emmons

Kathy Kingston

& Willis Emmons

Dennis McCrum

Jeff Fatchaline

David Shaffer

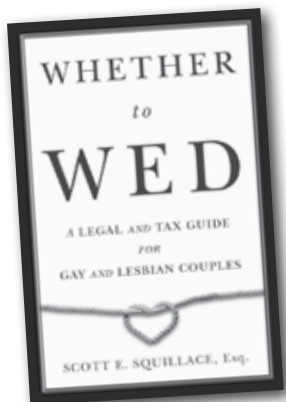
Trevor Findlay

Lynda Stevens





Congratulations on another outstanding performance.



Scott Squillace, Esq. is proud to announce his new book:

Whether to Wed – A Legal and Tax Guide for Gay and Lesbian Couples.

For more information on the book or to order, please visit:

www.WhetherToWed.com

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www.gayestateplanning.com



What a trip the last ten years have been! We have seen so many barriers to equal-rights fall all across the country. The landscape looks totally different than it did before that wonderful day we heard the marriage ruling from the Massachusetts Supreme Judicial Court. We are winning our rights all over the country. The march forward seems inevitable now - *You Can't Stop the Beat!*

Today we celebrate those people who have been our heroes in this march through time. We honor those who stood and fought with us and we rejoice for the next generation who will take us to new heights! Parents and families, those we married and those we lost - they are all part of the wonderful fabric that got us to where we are today. We will also honor some of the beloved pop singers who have been our most outspoken allies!

What a thrill it is to welcome our guest today, Lynn native, Alex Newell! In 1980 Diana Ross sang *I'm Coming Out* and it became a national rallying cry. Alex is the newest addition to that long line of stars who make no bones about speaking out and standing up for everyone's rights - and he's got the voice to make people listen!

It is a joy to celebrate this journey of progress with you tonight. As the wonderful young composer Omar Thomas says: "Equal treatment we will know."

Reuben Reynolds, Music Director

Reuben M. Reynolds III has been the Music Director of the BGMC since 1997. After earning undergraduate degrees in both economics and music, Mr. Reynolds received his Master of Music degree from Louisiana State University where he was teaching assistant to Metropolitan Opera soprano Martina Arroyo, and was on the conducting staff of the Baton Rouge Lyric Opera. In Kansas City, Mr. Reynolds served as Music Director of the Heartland Men's Chorus from 1989 to 1998 and was also Conductor of the Philharmonia of Kansas City and the Kansas City Civic Opera Theatre. In the summer of 1994, Mr. Reynolds made his European debut conducting the Bohuslav Martinu Philharmonic Orchestra and the Beethoven Chamber Orchestra of Ostrava, Czech Republic. He returned to the Czech Republic to conduct the West Bohemia Symphony Orchestra in 1995. Reuben spent the summer of 1998 in St. Petersburg, Russia, conducting the Hermitage Camerata in the Catherine the Great Theatre. Mr. Reynolds has commissioned over 20 major pieces and hundreds of arrangements in his career. The Boston Globe describes his conducting as "expert and idiomatic."

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In a few months I'll hit the mid-century mark. The arc of where the gay rights movement has come in just my lifetime is remarkable. I was 5 when our drag brothers at Stonewall stood up for themselves and pushed back against a repressive society. I came out as AIDS took a generation from us - changing our world forever. We asserted our right to live by celebrating our families, bringing the Marriage Equality movement to life. The legislative progress hasn't been easy, but it keeps going on. **Can't Stop the Beat** not only represents the great musical number from *Hairspray* but also symbolizes the progress the LGBT community has made.

Our work is not done. Hearts and minds do not change because the law does. Our music is one way that moves people to look at long held beliefs differently. Music builds bridges, enhances communication, breaks down stereotypes and humanizes the "other" in powerful ways. It's what we do. The Boston Gay Men's Chorus **creates musical experiences to inspire change, build community and celebrate difference.**

Your support makes our work possible. Talk to your friends about us. Bring them to an event. Follow us on Twitter. Like us on Facebook. Download our app. Make sure you are on the mailing list and the email list. Volunteer. Audition. And, of course, donations are always welcome. Individual contributions fill the gap between corporate giving and ticket sales, which is less than half of BGMC's income.

We are able to create musical experiences to inspire change, build community and celebrate difference thanks to the talents of hundreds of singers and volunteers. Corporate donations are vital to our success, and we thank our foundation and corporate sponsors for their ongoing support: Bank of America, Jet Blue, Reproductive Science Center and Manhunt.

Thank you for being part of the BGMC family - enjoy!



Craig Coogan, Executive Director

Craig Coogan joined BGMC as Executive Director in October 2012. He is an expert in developing strategies and programs to help GLBTA and other nonprofit organizations achieve their operational and artistic goals. Craig brings experience in both the for-profit and non-profit arenas. He previously served as Executive Director for One Voice Mixed Chorus in St. Paul, Minnesota and was a founding board member and served for ten years as Treasurer of the acclaimed Women's choral group Vox Femina Los Angeles. He has produced independent movies and several award-winning documentaries and acclaimed original plays. He is a graduate of Syracuse University.

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CHAD WEIRICK, Principal Accompanist & Assistant Music Director

A native of Rockford, Illinois, Chad graduated high school at the age of 15 and moved to New York City. There, he became the organist for Radio City Music Hall and rehearsal pianist for the Rockettes, a position that earned him a listing in 'Ripley's "Believe It Or Not!"' as the youngest musician to ever work full time on Broadway. He also was the pianist for various Broadway shows including "A Chorus Line", "Shenandoah" and "The Act". Subsequently he moved

to Boston to attend the New England Conservatory of Music, where he received a Masters Degree in Composition under Malcolm Peyton. He also worked as music director for Marriott's Great America theme park in Gurnee, Illinois.

Chad's numerous choral arrangements have been performed and recorded not only by the BGMC, but many other choruses nationally and internationally. Currently he works in the choral department of Wellesley High School and is the Minister of Music at the First Congregational Church in Hanover, MA. In addition to his music credits, he is most proud of being a registered black belt in Tae Kwon Do. Chad thanks his partner David Slaga for his support, friendship and love.

Chad has been the Principal Accompanist & Assistant Music Director since 1993 and serves Assistant Choral Director and Accompanist at Wellesley High School.



LEWANA CLARK, American Sign Language Interpreter

LeWana Clark has a unique style of interpreting that incorporates not only the lyrics that are sung but also the tone and musical qualities of the melody. Since becoming nationally certified as an ASL/English Interpreter in 1979, she continues to provide ASL communication services for deaf, hard of hearing, and non-deaf consumers in Boston, across the Commonwealth, nationally and internationally. Although she spends most of her time working in court or in other legal settings, she's also qualified to interpret in medical, mental health, governmental, educational and theatrical/performing arts settings.

Lewana has been the American Sign Language Interpreter for the BGMC since 1989.



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MICHELLE CHASSÉ, Stage Director & Choreographer
Michelle Chassé trained with the Boston Ballet School and Maestro Vincenzo Celli, and was on scholarship at the School of American Ballet. She graduated *cum laude* with a BFA in Dance Performance from the Boston Conservatory, where she was the first recipient of the prestigious Ruth Sandholm Ambrose Award, and later received the Distinguished Alumni Achievement Award.

Chassé has choreographed numerous productions for the esteemed musical theater program at The Boston Conservatory. She received nominations for Best Choreography for the Barnstormers Theatre production of *Babes In Arms* and the Central Square Theater original production of *Car Talk: The Musical!!!*; her work on *Le Cabaret Grimm*, featured in the 2012 New York Musical Theatre Festival, earned her an Honorable Mention at that festival's awards ceremony. Chassé's continued choreography and stage direction for such internationally acclaimed ensembles as Keith Lockhart and the Boston Pops Orchestra and the Boston Gay Men's Chorus have received numerous accolades from audiences and critics alike.

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and sing with the BGMC!**

**Auditions are Sept. 2014.
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The Boston Gay Men's Chorus is one of New England's largest and most successful community-based choruses. Founded in 1982, the 175-voice ensemble is celebrated for its outstanding musicianship, creative programming, and groundbreaking community outreach. Under the dynamic leadership of Music Director Reuben M. Reynolds III, the BGMC sings a wide spectrum of classical and popular music and creates social change by providing a positive, affirming image of the gay and lesbian community. The Chorus is heard live by more than 10,000 people each season and thousands more through recording, television and internet broadcasts. In November 2013 CBS-WBZ named The Boston Gay Men's Chorus one of the "top 5 choirs in the city of Boston." www.bgmc.org

PURPOSE

To inspire

MISSION

The Boston Gay Men's Chorus creates musical experiences to inspire change, build community and celebrate difference.

CORE VALUES

- We're a family with a tradition of excellence
- We provide a safe and welcoming community to be ourselves
- We make music that makes us and our audiences proud
- We operate with integrity
- We genuinely care for each other; bringing out the best of each other - we are at our best as a group
- We change hearts and minds through our presence and our music
- We are from diverse backgrounds but have a shared passion for music
- We choose to give our time and talents - giving back more than we get
- We have fun!

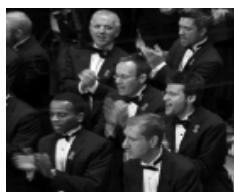


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groups**

A Besere Velt:

www.circleboston.org/community-chorus

A Cappella Singers, www.theacappellasingers.org

Andover Choral Society, www.andoverchoral.org

The Apollo Club of Boston, www.apolloclub.org

Arlington-Belmont Chorale, www.psarlington.org

Back Bay Chorale, www.bbcoston.org

Belmont Open Sings, Harmony Chorale

www.powersmusic.org

The Boston Cecilia, www.bostoncecilia.org

Boston Choral Ensemble, www.BostonChoral.org

Boston Gay Men's Chorus, www.bgmc.org

Boston Saengerfest Men's Chorus,

www.saengerfest.org

Braintree Choral Society, www.braintreesings.org

Broadmoor Chamber Singers,

www.broadmoorsingers.org

Calliope; www.calliopemusic.org

Cambridge Chamber Singers,

www.cambridgechambersingers.org.

Cambridge Community Chorus,

www.cambridgechorus.org

Cantata Singers, www.cantatasingers.org

Cantemus Chamber Chorus, www.cantemus.org.

Cantilena, www.cantilena.org

Cappella Clausura, www.clausura.org

Capriccio Chorus, Brookline A Capella

www.riversschoolconservatory.org

Choral Art Society, www.choralartsociety.org

Chorus pro Musica, www.choruspromusica.org

Concord Chorus, www.concordchorus.org

Concord Women's Chorus,

www.concordwomenschorus.org

Convivium Musicum, www.convivium.org

Coolidge Corner Community Chorus,

www.cccchorus.org

Coro Allegro, www.coroallegro.org

Coro Dante groups, www.yahoo.com/groups/Coro-Dante/

Dedham Choral Society: www.dedhamchoral.org

Fine Arts Chorale, www.fineartschorale.org

Greater Boston Intergenerational Chorus,

www.bostonchorus.net

Halalisa Singers, www.halalisa.org

Handel & Haydn Society,

www.handelandhaydn.org

Harvard Pro Musica, www.harvardpromusica.org

Harvard-Radcliffe Choral Groups

www.fas.harvard.edu/~holchoir/

Heritage Chorale, www.heritagechorale.org

Highland Glee Club, www.highlandgleeclub.com

In Choro Novo, www.inchoronovo.com

King's Chapel Concert Series, www.kings-chapel.org

Koleinu, www.koleinu.org

Lexington Pops Chorus,

www.LexingtonPopsChorus.org

The Master Singers of Lexington,

www.themastersingers.org

Masterworks Chorale: www.masterworkschorale.org

Metropolitan Chorale www.metropolitanchorale.org

Musica Sacra, www.musicasacra.org

The Mystic Chorale www.mysticchorale.org

Nashoba Valley Chorale, www.nashobachorale.org

Neponset Choral Society, www.ncschorus.org.

New England Classical Singers,

www.newenglandclassical.org

New World Chorale www.newworldchorale.org

Newton Choral Society www.newtonchoral.org

Newton Community Chorus,

www.newtoncommunitychorus.org

The Newton Singers,

www.geocities.com/newton_singers

The Oriana Consort, www.orianaconsort.org

The Orpheus Singers www.orpheussingers.org

Paul Madore Chorale, www.paulmadorechorale.org

Polymnia Choral Society, www.polymnia.org

Reading Community Singers,

www.readingcommunitysingers.org

Revels, www.revels.org

St. Paul Choir School: www.bostonboychoir.org

Schola Amicorum jwsrjwsr@yahoo.com

Seraphim Singers, www.seraphimsingers.org

Sharing A New Song, www.sharinganewsong.org

SingPositive www.singpositive.org

Somerville Community Chorus,

www.somervillechorus.com.

The Spectrum Singers, www.spectrumingers.org

Ståmbandet- The Scandinavian Vocal Ensemble,

www.stambandet.org

Stow Festival Chorus & Orchestra,

www.soundsofstow.com

Treble Chorus of New England,

www.treblechorus.com

Voices of MetroWest www.VoicesofMetroWest.com

Voices Rising, www.voicesrising.org

Wakefield Choral Society,

www.wakefieldchoralsociety.org

Wellesley Choral Society,

www.WellesleyChoralSociety.org

Youth pro Musica, www.youthpromusica.org

Zamir Chorale of Boston, www.zamir.org

Chorus Members

Tenor 1

Jay Baer
 Bruce G. Barrett *
 Harold Bingham
 Clayton Jackson
 Campbell
 Joseph Caputo
 Daniel Castaldy
 David Chen
 Bryan Clark
 James Croft
 Peter Crosby
 Evan Crothers
 Giuseppe Delisi
 Adam Kirk Edgerton
 Nicholas Everage
 Trevor Findlay
 Jason E. Frankel *
 Courtney Furno
 Michael D. Gerber
 David Heckert
 Jeffrey K. Howard
 Edward Howland
 Gerald B. James
 Peter Kokoszka
 Paul Laskorski
 Michael Lombo
 Andrew Maggiore
 Andrew F. Mannone
 Andrew Martinez
 Brian Murphy
 Christopher Murray
 Jeffrey Nagengast
 Michael Nuss
 Christopher Nuss
 L. Dean Pender
 Jeremy Proulx
 James Quackenbush
 Joseph Reid
 Kaveh Riahi
 Kevin D. Rice
 Greg Still
 William Sutton
 Alex Taratuta

Tenor 2

Alfonso Antonio
 Brian Balduzzi
 Jonathan Bardwell
 Jonathan Beebe
 Keith Bell
 Matthew Bennet
 Christopher Robert
 Blank
 José David Bonilla
 Noel Braganza
 David M. Brillhart
 Andrew J. Carpentier
 Bill Casey
 William Cattey
 Dean Cerrato
 Christopher Chagnon
 Brett Masami Chin
 Sam Chinoy
 Thomas J. Choinski
 Paul Consoli
 Guy Croteau
 Robert Cullinane
 Marcel D'Anjou
 Lucas De BuenosAires
 Alverson de Souza
 Guy DeAngelis
 Earl Dimaculangan
 Mark Fitzforry
 John Gallagher
 Steven Goecke
 Geoffrey A. Hall
 Adam Harrington
 Ernst F. Hunter
 Michael Joseph
 Alex Kapitan
 Scott LaFlamme
 Michael J. Leclerc
 Jackson Lee
 Edward J. LeMay
 Todd Lindamood
 Christopher Ludwig
 Dennis McCrum
 Kilian Melloy

John F. Moran
 James Mulder
 Luke T. Murphy
 Kai Lund Nessel
 Joel Nosek *
 Cecilio Orta
 Nicholas Panagiotou
 Victor Ramos
 Andrew Rayner
 Tim Rogers
 Tony Scarpetta
 George Senekhamphone
 Kevin Shancady
 Jeremey Jacob-Kadom
 Spears
 Doug St. Lawrence
 David Stockton
 Demetrius Tuck *
 Neil Vyas
 Billy Watkins
 Henry Coleman Wilder
 Michael Xavier
 Scott Michael Yagel
 Felix Ye

Baritone

Victor Alarcon, Jr.
 Dana Albertelli
 Charles R. Anderson, Jr.
 Jim Anderson
 Michael Appell
 Richard Babson
 John N. Beaudreau
 Izzy Berdan
 Bryan Bishop
 Brian Blancke
 Tyler Brewer
 Samuel Brinton *
 Gregory Brown
 Jim Buckley
 Brian Calhoon
 Henry H. Carrey
 Michael Chen
 Galvin Chow

Nicholas Cloutier
 Emil Cohen
 Jeremy Collier
 Thomas L. Collins, III
 Arthur Cormier-Leger
 Michael Cox
 Curtis Creekmore
 R. Jordan Crouser
 Eric Crumrine
 Peter Damon
 Christopher Di Franco
 Tim Dreher
 Stephen M. Earheart
 Enobong Etteh
 Jeffrey Fatchaline
 John K. Ferguson
 Christopher L. Follett
 Douglas Fortado
 Joseph Germanos
 David B. Hanks
 Mehdi Mathieu
 Hannouz
 Jeremy P. Hayes
 Ken Hirschkind
 Robert S. Hubbard
 Eric Hubert
 Brad A. Huntress
 John Iacona
 Alan H. Ingram
 Vinay Jayaram
 Steve Jewett
 Paul T. Jones
 Terrence Kenealy
 Steven P. Kleinman
 James Patrick Lobo
 Al Lovata
 Rohan Raoul Manohar
 Keith March-Mistler
 Jason McClellan
 James L. "Jim"
 McDonnel
 Carlos O. Moran
 Nick Mozzicato
 William Neely

Chorus Members

Alfred O'Connell
 Jay Philomena
 Ryan Poplin
 Kelvin Powell
 Michael Quinn
 Charles Daniel Redmond
 Ron Riso
 Ari S. M. Rubenstein
 Mathew James Russo
 Carl Seglem
 Orlin Serdarov
 Mykal O'Neal Slack
 Jim Slayton
 Gary Thies
 Dennis Tsai
 Luis Valdez *
 Tom Weisend
 Jason Williams
 Brent D. Zeigler

Bass

John Abbott
 Paul Allen
 lory Allison
 David Baumgold
 David Addison Bell
 Timothy J. Blank
 Kurt R. Buffington
 Andy Bullecks
 John Camuso
 Jeff Candiello
 Craig Capone
 Michael Capparelli
 Pedro O. Carrasquillo
 Paul Carreiro
 Richard Cavallaro
 Paul Cernota
 Simon Choong
 John Clinkscale
 Joseph S. Collins
 Laurence E.D. Collopy
 Chuck Conley
 Stephen M. Conner
 Mark Daggett

Nicolas Dahlberg
 Joseph Davin
 Jerry Day *
 Ross W. Dekle
 Paul J. DeLorey
 Neil E. Dugas
 Robert G. Finkenaure
 Charles Fortunato
 Joel E. Friedman
 Thomas Galluzzo
 Samuel Gloyd
 Ken Golner
 David W. Ham
 Joseph Andrew Hanak
 David Hinterman
 Dennis J. Hoare-
 Travaglini *
 Bryan Hughes
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 George Alexander King Jr.
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 Dan Mooney
 Jeff Morrissey
 Russell Ormiston
 Michael Oster
 Steve Oyangen
 James Parziale
 Timothy B. Powell-Flatt
 Burton D. Pusch
 Howard Rawding
 Sean P. Riley
 Mark C. Rossi
 Roland W. Roy
 David Shaffer
 James Simpson
 Peter Sterpe
 Rob Stone
 John Strumwasser
 Oliver Sun
 Jansen Tiongson
 Steve Tromp

5th Section

Donald R. Cloutier
 Matthew Doherty
 Daniel J. Duffy
 Donald Jackson
 Robert L. "Rab"
 Sherman
 Michael W. Tobey

In Memoriam
 Daniel-John Aylward
 Harry Baldwin
 Joseph Bevins
 Herb Bourne
 Everette Brewer
 Phil Briggs
 Richard Brummet
 John Bryant
 Richard Coe
 Eric Cossart-D'Espies
 Ryan F. Curtis
 Gerry R. Dagesse
 Wayne Drake
 Dan Gage
 Rick Goodwin
 Jim Gordon
 John Graves
 Neil Gray
 Roland Green
 Toby Hall
 Alan Hartwell
 John Patrick Hynes
 Mickey Kasper
 Ronald D. Lacombe
 Fred Lange
 John LaPorta
 Andrew LoBao
 Roy Lundin
 Gerry Marquis
 Chris Mahoney
 Kevin McKenna
 David Messier
 Rod Meth
 Joe Molloy
 Richard Moore
 Raymond Nadeau
 David Panella
 Greg Pearce
 Joseph Pels
 Daniel Eaton Pentlarge
 Bud Perry
 Larry Poitras
 Sandy Reder
 Dominick Roca
 Kevin Rogers
 Corey Smith
 Randy Smith
 Robert Sweeney
 Michael Thornton
 John Van Etten
 David Varner
 Mark Wayne
 Bill Williamson

* denotes section
 leader

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can't Stop the beat

Reuben M. Reynolds III, *Music Director*

Michelle Chassé, *Stage Director and Choreographer*

Chad Weirick, *Principal Accompanist and Assistant Music Director*

LeWana Clark, *American Sign Language Interpreter*

Michael Ambroszewski, *Percussion*

Mark Pucci, *Bass*

Lighting Designed by Anne Dresbach, Dresbach Designs

Act I

Holding Out for A Hero
Nicholas Everage

Jim Steinman, Dean Pitchford
Arr. S. Milloy

We Will Know

Omar Thomas
Arr. Tim Sarsany

We Kiss In A Shadow/Hello Young Lovers
from *The King and I*

Richard Rogers, Oscar Hammerstein
Arr. Chad Weirick

We Shall Overcome

Traditional
Arr. Roy Ringwald

We Shall Be Free
Bryan P. Bishop

Stephanie Davis, Garth Brooks
Arr. Larry Moore

You Raise Me Up

Brendan Graham, Rolf Lovland

Walt Whitman in 1989
Samuel Brinton

Chris DeBlaiso

By permission of the Estate of Chris DeBlaiso; Harry Lyn Huff, Executor

Meadowlark
from *The Baker's Wife*
Alex Newell

Stephen Schwartz

Marry Us
from *Naked Man*

Robert Seeley, Philip Littell

I Am Changing
from *Dreamgirls*
Alex Newell

Henry Krieger, Tom Eyen

That's What Friends Are For
Alfonso Antonio, Marcel D'Anjou,
Mark Fitzforry, Alfred O'Connel

Burt Bacharach, Carol Bayer Sager
Arr. Chad Weirick

Greatest Love of All

Michael Masser, Linda Creed
Arr. Chad Weirick

Intermission

Act II

The Edge of Glory	Stefani Germanotta, Fernando Garibay, Paul Blair Arr. Chad Weirick
Faith	George Michael Arr. Chad Weirick
True Colors	Tom Kelly, Billy Steinberg Arr. David Maddux
The Rose	Amanda McBroom Arr. Chad Weirick
I'm Coming Out	Bernard Edwards, Nile Rodgers Arr. Chad Weirick
Glacier	John Grant Arr. Chad Weirick
Falling in Love with Love from <i>The Boys from Syracuse</i> Alex Newell	Richard Rodgers, Lorenz Hart
I Know Where I've Been from <i>Hairspray</i>	Marc Shaiman, Scott Wittman
Random Black Girl from <i>Homemade Fusion</i> Alex Newell	Michael Kooman, Christopher Dimond
You Can't Stop the Beat from <i>Hairspray</i>	Marc Shaiman, Scott Wittman Arr. J.A. Kawarski

Can't Stop the Beat Dancers

Izzy Berdan	Keith March-Mistler
Bill Casey	Christopher Murray
Tim Dreher	Alfred O'Connell
Courtney Furno	Nicholas Panagiotou
Joseph Germanos	Kelvin Powell
Gerald B. James	Carl Seglem
Michael Lombo, Dance Captain	William Sutton



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Over the last few years Alex Newell has gone from regular high school student, to appearing on one of the hottest series on television, putting him into the national limelight. Fierce, dynamic, and wildly talented, Newell is one of those great talents that comes around once in a lifetime. Newell can currently be seen in the series regular role of "Wade 'Unique' Adams" on FOX's "Glee," and he has quickly become a fan favorite on the show. Introduced at the tail end of season three in 2012, 'Unique' is back for season five and is better than ever. Newell shines as shy, timid, outcast Wade, and his alter-ego Unique, whose bold and daring

personality and talent on stage demands attention in every scene she is in. The drastic change from each character has shown not only Newell's powerhouse vocals, but also his versatility on the acting front. Newell also recently filmed a supporting role the independent feature GEOGRAPHY CLUB [Huffington Pictures] directed by Gary Entin and appearing opposite Ana Gasteyer, and Nikki Blonsky.

Born in Salem, Massachusetts, Newell grew up in the small town of Lynn, about thirty minutes north of Boston. Newell notes that although his neighborhood was rough growing up, it was a melting pot of culture. He was exposed to dozens of different races, religions, and fine arts from a very young age, something that would help fine tune who he is today and what his career goals would be in the future. He found his love for music in church; his father was a deacon and his mother ran the choir. Every Sunday he would attend church and sing gospel songs with the choir. The styles of gospel music, dominant vocals blended with soul and the expression of personal beliefs were ingrained into Newell and he was able to start exploring and honing his talent.

When Newell was six years old, his father passed away from cancer, and he took refuge in song. However growing up with a single parent, Newell became a rebel child and as a result moved around to many different schools. By high school Newell had landed at a private Catholic academy with an impeccable arts program. It was here that Newell decided he knew what he wanted in life: to be a Broadway star, and to be on stage. He surrounded himself with music, and dedicated much of his life to concert choir - which was a crash course on every type of music he could think of. He dabbled in Opera, Jazz, A Capella, Chamber, Modern, and many other styles of music.

When not working, Newell loves to cook, shop, and has a passion for interior design. He also is a self proclaimed YouTube addict. On the charity front, he supports the American Cancer Society, and is a role model and inspiration for LGBT teens worldwide. His personal goals include giving people motivation to be whoever they are, no matter how different, and to never change for anyone. Newell currently lives in Los Angeles.

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Crescendo is the annual gala and fundraiser that raises vital funds for the BGMC. It was held on May 10, 2014 at the W Hotel. Please thank the following businesses and individuals for supporting the Chorus. When you patronize them, please mention how much you appreciate their support of the BGMC.

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of musical skills, and an informational interview. No prepared piece is necessary. Go to www.bgmc.org to sign up for the September auditions.

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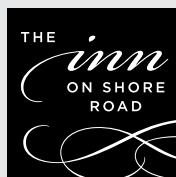
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In the fall of 2012, the Board of Directors unanimously appointed John Strumwasser President Emeritus of the Boston Gay Men's Chorus. John is a founding member of the Chorus and a long-time Board Member, who has served every governance position, and has most recently served as the Interim Executive Director. This is a title that John will hold in perpetuity. Congratulations John!

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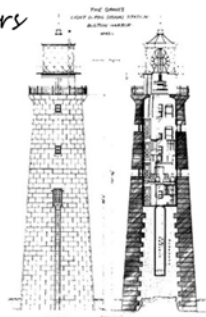
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Inn

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We're proud to support the voices of our community.

Thanks to you, things are getting done. Thanks to you, the world's a better place. Thanks to you, the lives of real people are being changed for the better.

Bank of America is pleased to support The Boston Gay Men's Chorus for their active community involvement. And thank you for being an inspiration to us all.

Visit us at bankofamerica.com

Bank of America 

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Join Us for Our 2014-15 Season!

HOLIDAY at
NEC's Jordan Hall
Boston's *OTHER*
Holiday Tradition

Sun	12/14	3pm
Fri	12/19	8pm
Sat	12/20	8pm
Sun	12/21	8pm

CABARET at
Club Café

Fri	2/20	8pm
Sat	2/21	5pm
Sat	2/21	8pm
Sun	2/22	3pm

WICKED AWESOME
at NEC's Jordan Hall
Featuring the music
of Stephen Schwartz

Sat	3/21	8pm
Sun	3/22	3pm

PRIDE at Symphony Hall
Celebrate gay pride Sun 6/14/15 3pm

History Making Middle East tour June, 2015

June 18 - 29, 2015 the Boston Gay Men's Chorus
will become the first gay chorus to tour
the Middle East, visiting Israel & Turkey.

