

BOSTON GAY MEN'S CHORUS

REUBEN M. REYNOLDS III MUSIC DIRECTOR

PRESENTS



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Divas Unleashed!

June 6, 7, 9, 2013

John Hancock Hall at Back Bay Events Center

Reuben M. Reynolds III, *Music Director*

Craig Coogan, *Executive Director*

Chad Weirick, *Principal Accompanist and Assistant Music Director*

LeWana Clark, *American Sign Language Interpreter*

Jared West, *General Manager*

Brian C. Griffin, *Operations Manager*

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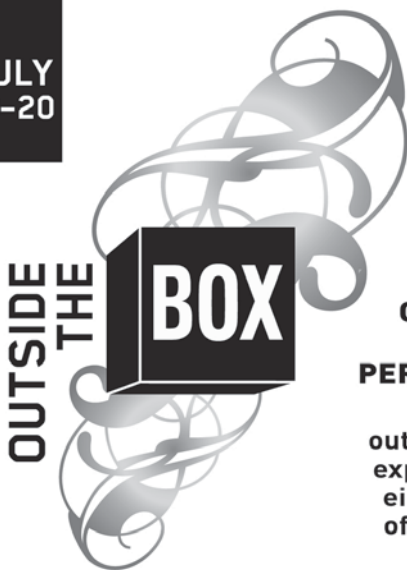
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FROM THE MAESTRO



We all love our Divas! And we all love different Divas! That became very apparent when selecting the ladies to honor with the title Diva tonight! Several years ago when we did our first Diva concert there were just too many favorites to fit into one night, so we are going to do it again. When I asked the BGMC members who their favorite divas were we wound up with a huge range of ladies - well, mostly ladies! It got me thinking about just what is a Diva and what makes them so special?

It seems to me that most of the people I think of as Divas appeared in my youth, about the time I was coming out. It was a time when I was searching for something – wasn't quite sure what it was – but I sure it was out there. Turns out I was looking to fall in love, first with myself and then with someone else! And love, almost without exception, is what these ladies were singing about. Big, wild, messy, over the top love. There were songs about falling in love and about breaking up. It seemed to me that they were singing about my life. I identified with these ladies. I grew up with them and their stories.

Fast forward many, many years to a land that is far different. Coming out is much different today – I won't say easier, but certainly different. The world is more open, more accepting of same sex relationships. I came out, grew up and I fell in love – not necessarily in the order! Those ladies and their stories are still with me today. They are constant reminders of the wonderful journey through life I have had.

Thank you for joining us for this concert of Divas! I hope you will reach back to relive some special moments with some of your old friends. But maybe even more importantly, I hope you meet some new Divas to take you to new and higher places!

Reuben Reynolds, Music Director

Reuben M. Reynolds III has been the Music Director of the BGMC since 1997. After earning undergraduate degrees in both economics and music, Mr. Reynolds received his Master of Music degree from Louisiana State University where he was teaching assistant to Metropolitan Opera soprano Martina Arroyo, and was on the conducting staff of the Baton Rouge Lyric Opera. In Kansas City, Mr. Reynolds served as Music Director of the Heartland Men's Chorus from 1989 to 1998 and was also Conductor of the Philharmonia of Kansas City and the Kansas City Civic Opera Theatre. In the summer of 1994, Mr. Reynolds made his European debut conducting the Bohuslav Martinu Philharmonic Orchestra and the Beethoven Chamber Orchestra of Ostrava, Czech Republic. He returned to the Czech Republic to conduct the West Bohemia Symphony Orchestra in 1995. Reuben spent the summer of 1998 in St. Petersburg, Russia, conducting the Hermitage Camerata in the Catherine the Great Theatre. Mr. Reynolds has commissioned over 20 major pieces and hundreds of arrangements in his career. The Boston Globe describes his conducting as "expert and idiomatic."

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Six weeks ago on a beautiful Patriot's Day our city experienced tragedy firsthand. The impact of the Marathon Day bombing will continue as time goes on. What do we do in the face of such a terrible incident? We sing. The Boston Gay Men's Chorus **creates musical experiences to inspire change, build community and celebrate difference.** That's what we do, that's what you're here to experience. That's how we combat fear, hatred and terrorism. We are what makes Boston Strong.

Your support makes our work possible. Talk to your friends about us. Bring them to an event. Follow us on Twitter. Like us on Facebook. Make sure you are on the mailing list and the email list. Volunteer. Audition. And, of course, donations are always welcome. Individual contributions fill the gap between corporate giving and ticket sales, which is less than half of BGMC's income.

We are able to create musical experiences to inspire change, build community and celebrate difference thanks to the talents of hundreds of singers and volunteers. Corporate donations are vital to our success, and we thank our 17 year leadership sponsor Bank of America for their ongoing support. Jet Blue, Reproductive Science Center, Manhunt and Ipswitch are generous corporate sponsors.

Standing up strong, being proud and fabulous epitomize s what it is to be gay – and what it is to be a diva. Thank you for coming and enjoy the performance! We look forward to seeing you on the Boston Common July 13 and 19 as we perform at the inaugural Outside the Box festival.



Craig Coogan, Executive Director

Craig Coogan joined BGMC as Executive Director in October 2012. He is an expert in developing strategies and programs to help GLBTA and other nonprofit organizations achieve their operational and artistic goals. Craig brings experience in both the for-profit and non-profit arenas. He previously served as Executive Director for One Voice Mixed Chorus in St. Paul, Minnesota and was a founding board member and served for ten years as Treasurer of the acclaimed Women's choral group Vox Femina Los Angeles. He has produced independent movies and several award-winning documentaries and acclaimed original plays. He is a graduate of Syracuse University. He is thrilled to be back home on the East coast.



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MEET THE STAFF



CHAD WEIRICK, Principal Accompanist & Assistant Music Director

A native of Rockford, Illinois, Chad graduated high school at the age of 15 and moved to New York City. There, he became the organist for Radio City Music Hall and rehearsal pianist for the Rockettes, a position that earned him a listing in ‘Ripley’s “Believe It Or Not!”’ as the youngest musician to ever work full time on Broadway. He also was the pianist for various Broadway shows including “A Chorus Line”, “Shenandoah” and “The Act”. Subsequently he moved to Boston to attend

the New England Conservatory of Music, where he received a Masters Degree in Composition under Malcolm Peyton. He also worked as music director for Marriott’s Great America theme park in Gurnee, Illinois.

Chad’s numerous choral arrangements have been performed and recorded not only by the BGMC, but many other choruses nationally and internationally. Currently he works in the choral department of Wellesley High School and is the Minister of Music at the First Congregational Church in Hanover, MA. In addition to his music credits, he is most proud of being a registered black belt in Tae Kwon Do. Chad thanks his partner David Slaga for his support, friendship and love.

Chad has been the Principal Accompanist & Assistant Music Director since 1993 and serves Assistant Choral Director and Accompanist at Wellesley High School.



LEWANA CLARK, American Sign Language Interpreter

LeWana Clark has a unique style of interpreting that incorporates not only the lyrics that are sung but also the tone and musical qualities of the melody. Since becoming nationally certified as an ASL/English Interpreter in 1979, she continues to provide ASL communication services for deaf, hard of hearing, and non-deaf consumers in Boston, across the Commonwealth, nationally and internationally. Although she spends most of her time working in court or in other legal settings, she’s also qualified to interpret in medical, mental health, governmental, educational and theatrical/performing arts settings.

Lewana has been the American Sign Language Interpreter for the BGMC since 1989.



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ARTISTIC PRODUCTION



MICHELLE CHASSÉ, Stage Director & Choreographer

Michelle Chassé trained with the Boston Ballet School and Maestro Vincenzo Celli, and was on scholarship at the School of American Ballet. She graduated *cum laude* with a BFA in Dance Performance from the Boston Conservatory, where she was the first recipient of the prestigious Ruth Sandholm Ambrose Award, and later received the Distinguished Alumni Achievement Award.

Chassé has choreographed numerous productions for the esteemed musical theater program at The Boston Conservatory. She received nominations for Best Choreography for the Barnstormers Theatre production of *Babes In Arms* and the Central Square Theater original production of *Car Talk: The Musical!!!*; her work on *Le Cabaret Grimm*, featured in the 2012 New York Musical Theatre Festival, earned her an Honorable Mention at that festival's awards ceremony. Chassé's continued choreography and stage direction for such internationally acclaimed ensembles as Keith Lockhart and the Boston Pops Orchestra and the Boston Gay Men's Chorus have received numerous accolades from audiences and critics alike.

ERIK FOX, Lighting Designer

A local Boston lighting designer, Erik is delighted to be joining the Boston Gay Men's Chorus for his third year in a row. Recent area designs include *Gross Indecency*, and *Much Ado About Nothing... With a Twist!* (Bad Habit Productions), *The Velveteen Rabbit*, *Alexander and the, Terrible, Horrible, No Good, Very Bad Day*, and *Schoolhouse Rock Live* (Boston Children's Theatre), *Into the Woods*, *Legally Blond*, and *Steel Magnolias* (The Nextdoor Theater), *Urinetown The Musical*, *The Crucible*, and *Once on this Island* (The Groton School), *Songs for a New World*, and *Rock N' Roll* (The Longwood Players). New York designs include *Moontides in 23,149 Parts*, and *Wanderlust* (The Movement Workshop Group). Erik also designs for the Jeanette Neil Dance Studio, Quicksilver Dance, and United Stylez Productions. Learn more online at www.foxyLD.com.



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BOSTON GAY MEN'S CHORUS



The Boston Gay Men's Chorus is one of New England's largest and most successful community-based choruses. Founded in 1982, the 175-voice ensemble is celebrated for its outstanding musicianship, creative programming, and groundbreaking community outreach. Under the dynamic leadership of Music Director Reuben M. Reynolds III, the BGMC sings a wide spectrum of classical and popular music and builds bridges to all people by providing a positive, affirming image of the gay and lesbian community. The Chorus is heard live by more than 10,000 people each season and thousands more through recordings and television broadcasts. *The Boston Business Journal* consistently ranks the BGMC in its list of the top 25 performing arts organizations in greater Boston. www.bgmc.org

PURPOSE

To inspire

MISSION

The Boston Gay Men's Chorus creates musical experiences to inspire change, build community and celebrate difference.

CORE VALUES

- We're a family with a tradition of excellence
- We provide a safe and welcoming community to be ourselves
- We make music that makes us and our audiences proud
- We operate with integrity
- We genuinely care for each other; bringing out the best of each other – we are at our best as a group
- We change hearts and minds through our presence and our music
- We are from diverse backgrounds but have a shared passion for music
- We choose to give our time and talents – giving back more than we get
- We have fun!

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CHORUS MEMBERS

Tenor 1

Jay Baer
 Bruce G. Barrett *
 Harold Bingham
 Joseph Caputo
 David Chen
 Bryan Clark
 James Croft
 Peter Crosby
 Evan Crothers
 Giuseppe Delisi
 Adam Kirk Edgerton
 Nicholas Everage
 Trevor Findlay
 Jason E. Frankel *
 Courtney Furno
 Michael D. Gerber
 David Heckert
 Jeffrey K. Howard
 Edward Howland
 Gerald B. James
 Peter Kokoszka
 Paul Laskorski
 Ryan Li
 Michael Lombo
 Andrew Maggiore
 Andrew Martinez
 Brian Murphy
 Christopher Murray
 Jeffrey Nagengast
 Christopher Nuss
 Michael Nuss
 L. Dean Pender
 Jeremy Proulx
 James Quackenbush
 Kaveh Riahi
 Kevin D. Rice
 Corey Spence
 Greg Still
 William Sutton

Keith Bell
 Christopher Robert
 Blank
 José David Bonilla
 David M. Brillhart
 Andrew J. Carpentier
 Bill Casey
 William Cattey
 Dean Cerrato
 Christopher Chagnon
 Thomas J. Choinski
 Paul Consoli
 Guy Croteau
 Nestor Luis Cruz
 Robert Cullinane
 Marcel D'Anjou
 Alverson de Souza
 Christopher Dean
 Guy DeAngelis
 Earl Dimaculangan
 John W. Duncan
 Mark Forry
 Stone Glover
 Chad Gobert
 Steven Goecke
 Geoffrey A. Hall
 Adam Harrington
 Jazzul Holguin
 Ernst F. Hunter
 Michael Joseph
 Alex Kapitan
 Michael J. Leclerc
 Jackson Lee
 Jeremy Leiferman
 Edward J. LeMay
 Christopher Ludwig
 Eric Martellini
 Dennis McCrum
 Kilian Melloy
 John F. Moran
 James Mulder
 Luke T. Murphy
 Joel Nosek *
 Nicholas Panagiotou

Michael Perrone
 Victor Ramos
 Jeff Record
 Matthew Rouse
 Tony Scarpetta
 Kevin Shancady
 Jeremy Jacob-Kadom
 Spears
 Doug St. Lawrence
 David Stockton
 Demetrius Tuck *
 Neil Vyas
 Billy Watkins
 Michael Xavier
 Scott Michael Yagel

Baritone

Dana Albertelli
 Jim Anderson
 Jason Asciola
 Richard Babson
 John N. Beaudreau
 Izzy Berdan
 Jonah Henri Beukman
 Bryan P. Bishop
 Brian Blancke
 Kevin R. Bleyle
 Tyler Brewer
 Samuel Brinton *
 Gregory Brown
 Jim Buckley
 Juan Buruca
 Brian Calhoon
 Henry H. Carrey
 Michael Chen
 Frank F. Chiera
 Galvin Chow
 Emil Cohen
 Thomas L. Collins, III
 James Edward
 Concepcion
 Jasen Coole
 Michael Cox
 Curtis Creekmore

Jordan Crouser *
 Eric Crumrine
 Jim Cullion
 Tim Dreher
 Dwight Dunning
 Jeffrey Fatchaline
 John K. Ferguson
 Douglas Fortado
 Ethan Fowler-
 Humphrey
 Johan Franzen
 Joseph Germanos
 David Eric Gethmann
 Max Joshua Greenfield
 David B. Hanks
 Mehdi Mathieu
 Hannouz
 Jeremy P. Hayes
 Mike Hillwig
 Ken Hirschkind
 Eric Hubert
 Brad A. Huntress
 John Iacona
 Alan H. Ingram
 Steve Jewett
 Ricardo Gabriel
 Junquera
 James Keating
 Terrence Kenealy
 Steven P. Kleinman
 Al Lovata
 Rohan Raoul Manohar
 Shawn McCartee
 Jason McClellan
 James L."Jim"
 McDonnel
 Colby Alexander Miller
 Carlos O. Moran
 Joshua Moran
 Robert Morgan
 Nicholas Mozzicato
 William Neely
 Alfred O'Connell
 Marc Anthony Pelletier

Tenor 2

Jonathan Bardwell
 Tyler Keith Beaupre

CHORUS MEMBERS

Ryan Poplin
Kelvin Powell
Charles Daniel
Redmond
Ron Riso
Luis Neftali Rodriguez
Matthew James Russo
Carl Seglem
Kirk Simpson
Jim Slayton
Edward Steigerwald
Gary Thies
Luis Valdez *
Tom Weisend
Jason Williams
Brent D. Zeigler

Bass

John Abbott
Iory Allison
David Baumgold
David Addison Bell
Steven Bowe
Andy Bullecks
Jeff Candiello
Craig Capone
Michael Capparelli
Pedro O. Carrasquillo
Paul Carreiro
Richard Cavallaro
Paul Cernota
Even Huang-Yao
Cheng
Simon Choong
Joseph S. Collins
Laurence E.D. Collopy
Chuck Conley
Stephen M. Conner
Mark Daggett
Nicolas Dahlberg
Joseph Davies-Gavin
Jerry Day
Ross W. Dekle
Paul J. DeLorey

Neil E. Dugas
Robert G. Finkenauf
Charles Fortunato
Joel E. Friedman
Ken Golner
Jason Gomez-Lopez
John Gustafson
David W. Ham
David Hinterman
Dennis J. Hoare *
Jermaine Joynes
Peter C. Lauro
Jacob Lee Leatherberry
Bob Linscott
Edward H. McIvor
Glenn G. Milliken Sr.
Dan Mooney
Jeff Morrissey
Michael Oster
Steve Oyangen
James Parziale
Rocco Pigneri
Timothy B. Powell-
Flatt
Howard Rawding
Peter A. Ray
Johnny Redmond
Sean P. Riley
Mark Roderick
Roland W. Roy
Brian Shuman
James Simpson
Peter Sterpe
Rob Stone
John Strumwasser
Ashaad Suarez
Oliver Sun
Andrew Swayze *
Jansen Tiongsong
Steve Tromp
Stephen Vorenberg
Donald Woodford

5th Section

Donald R. Cloutier
Matthew Doherty
Ryan Fleming
George K. Marshall
Carlos Parra-Herran
Jay Philomena
Dana Rosengard
Robert L. "Rab"
Sherman
Michael W. Tobey
Eric Weiss

In Memoriam

*Daniel-John Aylward
Harry Baldwin
Joseph Bevins
Herb Bourne
Everette Brewer
Phil Briggs
Richard Brummet
John Bryant
Richard Coe
Eric Cossart-D'Espies
Ryan F. Curtis
Gerry R. Dagesse
Wayne Drake
Dan Gage
Rick Goodwin
Jim Gordon
John Graves
Neil Gray
Roland Green
Toby Hall
Alan Hartwell
John Patrick Hynes
Mickey Kasper
Ronald D. Lacombe
Fred Lange
John LaPorta
Andrew LoBao
Roy Lundin
Gerry Marquis
Kevin McKenna
David Messier
Rod Meth
Joe Molloy
Richard Moore
Raymond Nadeau
David Panella
Greg Pearce
Joseph Pels
Daniel Eaton Pentlarge
Bud Perry
Larry Poitras
Sandy Reder
Dominick Roca
Kevin Rogers
Corey Smith
Randy Smith
Robert Sweeney
Michael Thornton
John Van Etten
David Varner
Mark Wayne
Bill Williamson*

* denotes section leader

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CARLY SAKOLOVE, Soloist

Carly originally hails from Hingham, and is thrilled to return “home” to sing with BGMC! Ms. Sakolove is perhaps best known for her Broadway “Diva” impersonations on Youtube. *Time Magazine* named Carly Sakolove’s “Broadway Divas Send In The Clowns” video one of the Top 10 Web Videos of 2010.

Currently, Carly and her impersonations can be seen 8 times a week in the Off-Broadway smash hit *NEWSical: The Musical!*

Other credits include: *Girls Night: The Musical* (Off-Bway & Tour), *Mystery of Edwin Drood* (Speakeasy Stage), *Little Shop of Horrors* (Kravis Center) and *Brassy Broads* (Florida Studio Theatre). New York appearances include: *Xmas! The Xpose!*, *Twilight: The Musical*, *The Bawdy Show*. Carly holds a BFA in Musical Theatre from Boston Conservatory.

Since June 2012, Carly has been performing her original one woman show *I Hear Voices* in NYC at The Duplex and Joe’s Pub at The Public Theatre. The show, which she co-wrote with Tony Award nominee Bill Russell (*Side Show*) features her many Broadway and Pop Diva impersonations and was hailed by the *New York Post* and *Cabaret Scenes Magazine*. This fall, Carly will close her long-running show to join the cast of *Mamma Mia!* on a 40+ city National Tour! Stay tuned at carlysakolove.com.



CLAIRE KOHLHEIM, Soloist

Born and raised in Miami, FL, to loving and supportive Haitian parents, Claire began performing from the tender age of... well, let’s just say she was very, very young! Throughout grade school, high school, and college, she was always involved in music, dramatic arts, and other performing arts. However, it wasn’t until 2007 when Claire’s true calling, love, and passion for the arts drew her out from a thriving career in public educa-

tion and into the spotlight.

After enrolling in the Boston Conservatory for Music, Claire’s career took a fast ride upwards and continues to soar! This highly sought after performer has travelled throughout the United States and performed on various professional theatre stages througout the Midwest, New England, and most recently the South. In 2011, Claire was awarded the coveted Ostrander Award for Best Supporting Actress in a Musical for her performance as “Sarah” in *RAGTIME*, and again in 2012 she won for Best Supporting Actress in a Drama for her performance as “Elizabeth” in *In the Next Room, or The Vibrator Play*.

Claire holds a Bachelor of Science degree in Economics from Florida A&M University and a Master of Arts degree in Curriculum and Instruction from the University of Phoenix. She is also a member of Tau Beta Sigma National Honorary Band Sorority, and Sigma Alpha Iota International Music Fraternity for Women. Claire currently resides in Memphis, TN with her husband, Kendall Kolheim, and toy poodle, Kingston “the King” Kolheim.

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Divas Unleashed!

Reuben M. Reynolds III, *Music Director*

Chad Weirick, *Principal Accompanist & Assistant Music Director*

Michelle Chassé, *Stage Director & Choreographer*

LeWana Clark, *American Sign Language Interpreter*

Special Guests

Claire Kohlheim

Carly Sakolove

Musicians

Michael Ambroszewski, *Drums*

Brian Calhoon, *Percussion*

Mark Pucci, *Bass*

Dancers

Michael Lombo, *Dance Captain*

Izzy Berdan

Emil Cohen

Brian Murphy

Tyler Brewer

Evan Crothers

Nicholas Panagiotou

Brian Calhoon

Gerald B. James

Kelvin Powell

Bill Casey

Jermaine Joynes

Kaveh Riahi

Guest Artist

Corey J. Mosello

**Please turn your electronic devices to the silent/off position.
Due to copyright laws, recording (audio or video) is prohibited.**

WARNING: Strobe lights are used during this performance.



Share your experience of today's performance on Twitter and Facebook!

ACT I

Judy Garland

Get Happy!

Harold Arlen, *music* & Ted Koehler, *lyrics*
Arr. Chad Weirick

Ac-Cent-Tchu-Ate the Positive

Harold Arlen, *music* & Johnny Mercer, *lyrics*
Arr. Chad Weirick

Bond Girls

You Only Live Twice

John Barry, *music* & Leslie Bricusse, *lyrics*
Arr. Dean Austin

Skyfall

Adele Adkins, Paul Epworth, Arr. Edgar Colón-Hernández

Goldfinger

John Barry, *music*
Leslie Bricusse & Anthony Newley, *lyrics*
Arr. Dean Austin

Cher

Believe

Higgins, McLennen, Barry, Torch, Gray, Powell, Arr. Maddux

Elaine Paige, Patti LuPone, Anne Hathaway... and Susan Boyle!

Les Misérables

Claude-Michel Schönberg, *music*
Alain Boublil & Herbert Kretzmer, *lyrics*

At the End of the Day

Bring Him Home

I Dreamed A Dream

Castle On A Cloud

Do You Hear the People Sing

Andrew Martinez, *soloist*

Carley Sakolove, *soloist*

Kevin Rice, *soloist*

Pink

Perfect

Pink, Max Martin, Shellbac, Arr. Chad Weirick
Christopher Murray and Marcel D'Anjou, *soloists*

Tina Turner

River Deep – Mountain High

Spector, Jeff Barry, Ellie Greenwich
Claire Kohlheim, *soloist*

Barbra and Donna

No More Tears (Enough Is Enough)

Paul Jabara, Bruce Roberts
Claire Kohlheim and Carley Sakolove, *soloists*

Donna Summer

MacArthur Park

Jimmy Webb

Intermission

ACT II

Liberace

Candelabra Cantata

Arr. Chad Weirick

*A medley of favorites from the Diva of Divas featuring Chad Weirick on piano
and Brian Calhoon on marimba!*

Diana Ross and The Supremes

Up the Ladder to the Roof

Frank Wilson, *music* & Vincent DiMirco, *lyrics*

Arr. Chad Weirick

Soloists

Samuel Brinton
David Baumgold
Thomas L. Collins, III

Michael Joseph
Alex Kapitan
Paul Laskorski

Jeffrey Nagengast
Michael Nuss
William Sutton

You Keep Me Hanging On

Holland–Dozier–Holland

Ain't No Mountain High Enough

Nickolas Ashford, Valerie Simpson

Gloria Estefan

Conga

Enrique Garcia, Arr. Chad Weirick

1-2-3

Enrique Garcia, Gloria Estefan, Arr. Chad Weirick

Turn the Beat Around

Gerald Jackson, Peter Jackson, Arr. Chad Weirick

Liza, Ethel, Patti, Elaine, Bernadette

Did Someone Order Roses?

Jule Styne

Carley Sakolove, *soloist*

Polka Face

Arr. Chad Weirick

Poker Face, *Lady Gaga*
Womanizer, *Britney Spears*
Right Round, *Flo Rida*
Baby, *Justin Bieber*
So What, *Pink*
I Kissed A Girl, *Katy Perry*

Fireflies, *Owl City*
Blame It, *Jamie Foxx*
Shawty's Like A Melody, *Sean Kingston*
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Crescendo was held on May 11, 2013 and raised much needed funds for BGMC. Please thank the following businesses and individuals for supporting the Chorus. When you patronize them, please mention how much you appreciate their support of the BGMC.

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Sunday, December 15, 2013 at 3pm

Friday, December 20, 2013 at 8pm

Saturday, December 21, 2013 at 8pm

Sunday, December 22, 2013 at 8pm

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Saturday, February 22, 2014 at 5pm

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Saturday, March 22, 2014 at 8pm

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We especially thank and acknowledge the following individuals for their contributions to the Chorus and this production.

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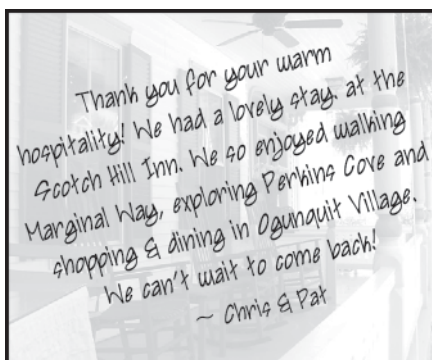
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Samuel Pang, MD, Medical Director



We're proud to support the voices of our community.

When community members speak about supporting the arts, we respond to their call for making the possible actual. Valuing artistic diversity within our neighborhoods helps to unite communities, creating shared experiences and inspiring excellence.

Bank of America is proud to recognize The Boston Gay Men's Chorus for its leadership in creating a successful forum for artistic expression.