



Reuben M. Reynolds III Music Director

Haul Out the Holly



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Haul out the Holly

December 15, 20, 21, 22, 2013

New England Conservatory's Jordan Hall

Reuben M. Reynolds III, *Music Director*

Craig Coogan, *Executive Director*

Chad Weirick, *Principal Accompanist and Assistant Music Director*

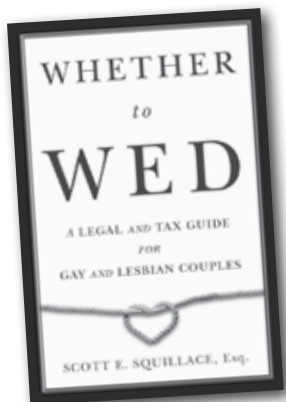
LeWana Clark, *American Sign Language Interpreter*

Brian C. Griffin, *Customer Service Manager*





Congratulations on another outstanding performance.



Scott Squillace, Esq. is proud to announce his new book:

Whether to Wed – A Legal and Tax Guide for Gay and Lesbian Couples.

For more information on the book or to order, please visit:

www.WhetherToWed.com

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www.gayestateplanning.com



*Christmas and fam'ly. Year after year. That's how it goes.
And yet there's something about it, something that
warms, that even glows.*

Whether with the fam'ly we're given, or the one we chose.
Mark Campbell

To me, those words from Jake Heggie and Mark Campbell's *Six Christmas Traditions* do the perfect job of summing up just what the Holidays are about! Many of us have wonderful memories of journeying back to our parents' home to celebrate the Holidays with the family and friends we grew up with. For years Bill and I made the trip back to Georgia to be with family - the nieces and nephews were bright eyed children experiencing Christmas morning as only a child can! I am glad we never missed that. These days though, there is nothing as wonderful as spending the holidays with our BGMC family - concerts every weekend in December, two wonderful candlelight services at Arlington Street Church on Christmas Eve, and an a quick toast at the house! The day after Christmas we still head to Georgia, but for now, we spend Christmas with the family we choose.

These day's families come in all shapes and sizes. In March *Alexander's House* shows us how families can form when we least expect it. It is a funny, heartbreaking and touching one-act musical for actors, chorus and orchestra by composer Michael Shaieb that tells the story of a gay man whose death brings together friends, loved ones and a long-lost son to form a new family. In the first half of the concert we will look at the many ways families form and how they grow over time.

For Pride, *Can't Stop the Beat* looks at the many heroes who have been our allies in the march towards equal rights for all people. Featuring video to tell our stories, we will honor our families and friends who have stood with us. It is an exciting season you will not want to miss. I look forward to seeing you at each and every concert!

Reuben Reynolds, Music Director

Reuben M. Reynolds III has been the Music Director of the BGMC since 1997. After earning undergraduate degrees in both economics and music, Mr. Reynolds received his Master of Music degree from Louisiana State University where he was teaching assistant to Metropolitan Opera soprano Martina Arroyo, and was on the conducting staff of the Baton Rouge Lyric Opera. In Kansas City, Mr. Reynolds served as Music Director of the Heartland Men's Chorus from 1989 to 1998 and was also Conductor of the Philharmonia of Kansas City and the Kansas City Civic Opera Theatre. In the summer of 1994, Mr. Reynolds made his European debut conducting the Bohuslav Martinu Philharmonic Orchestra and the Beethoven Chamber Orchestra of Ostrava, Czech Republic. He returned to the Czech Republic to conduct the West Bohemia Symphony Orchestra in 1995. Reuben spent the summer of 1998 in St. Petersburg, Russia, conducting the Hermitage Camerata in the Catherine the Great Theatre. Mr. Reynolds has commissioned over 20 major pieces and hundreds of arrangements in his career. The Boston Globe describes his conducting as "expert and idiomatic."

HAPPY HOLIDAYS

.....

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Solicitations of the season! No, that doesn't mean that we're asking for money (though it's always welcome) - it's an expression that no matter what your holiday tradition is, may it be joyous.

"Now it's the holidays!" is a refrain we hear after each BGMC holiday show, and we're proud to be part of your celebrations. The Boston Gay Men's Chorus **creates musical experiences to inspire change, build community and celebrate difference.** Today's show puts our mission into action as music from around the world and a number of traditions are performed.

Your support makes our work possible. Talk to your friends about us. Bring them to an event. Follow us on Twitter. Like us on Facebook. Make sure you are on the mailing list and the email list. Volunteer. Audition. And, of course, donations are always welcome. Individual contributions fill the gap between corporate giving and ticket sales, which is less than half of BGMC's income.

We are able to create musical experiences to inspire change, build community and celebrate difference thanks to the talents of hundreds of singers and volunteers. Corporate donations are vital to our success, and we thank our foundation and corporate sponsors for their ongoing support: Bank of America, Jet Blue, Reproductive Science Center and Manhunt.

Thank you for choosing to spend part of this busy holiday time with us!



Craig Coogan, Executive Director

Craig Coogan joined BGMC as Executive Director in October 2012. He is an expert in developing strategies and programs to help GLBTA and other nonprofit organizations achieve their operational and artistic goals. Craig brings experience in both the for-profit and non-profit arenas. He previously served as Executive Director for One Voice Mixed Chorus in St. Paul, Minnesota and was a founding board member and served for ten years as Treasurer of the acclaimed Women's choral group Vox Femina Los Angeles. He has produced independent movies and several award-winning documentaries and acclaimed original plays. He is a graduate of Syracuse University. He is thrilled to be back home on the East coast.

2013-2014
SEASON



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Saturday, October 26, 2013, 8:00 pm

THE HEYDAY OF ENGLISH SACRED MUSIC: A Tudor Legacy The "Magnificat" and "Nunc Dimittis" from William Byrd's *Great Service* and selections from Thomas Morley's *First Service*, as well as motets by Tallis, Weelkes, and Gibbons

Saturday, December 14, 2013, 7:00 pm NOTE TIME!

FELIZ NAVIDAD: A Spanish Christmas Conrad Susa's *Carols and Lullabies: Christmas in the Southwest*, plus villancicos, carols, and motets from the New World and the Old; followed by carols for all to sing

Saturday, March 8, 2014, 8:00 pm

BACH AND MARTIN: Passionate Expressions of Faith Bach *Jesu, meine Freude*; Frank Martin *Mass for Double Chorus*

Saturday, May 10, 2014, 8:00 pm

THE COURSE OF TRUE LOVE NEVER DID RUN SMOOTH: Choral Music on Love and Marriage Barber *Reincarnations*; Britten *Ballad of Little Musgrave and Lady Barnard*; Ravel *Trois Chansons*; Fauré *Madrigal and Pavane*; works of Schumann, Dallapiccola, Sjölund, and others

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Wishing you a
successful
season!

U.S. Rep.
Michael E. Capuano
8th District,
Massachusetts



CHAD WEIRICK, Principal Accompanist & Assistant Music Director

A native of Rockford, Illinois, Chad graduated high school at the age of 15 and moved to New York City. There, he became the organist for Radio City Music Hall and rehearsal pianist for the Rockettes, a position that earned him a listing in 'Ripley's "Believe It Or Not!"' as the youngest musician to ever work full time on Broadway. He also was the pianist for various Broadway shows including "A Chorus Line", "Shenandoah" and "The Act". Subsequently he moved

to Boston to attend the New England Conservatory of Music, where he received a Masters Degree in Composition under Malcolm Peyton. He also worked as music director for Marriott's Great America theme park in Gurnee, Illinois.

Chad's numerous choral arrangements have been performed and recorded not only by the BGMC, but many other choruses nationally and internationally. Currently he works in the choral department of Wellesley High School and is the Minister of Music at the First Congregational Church in Hanover, MA. In addition to his music credits, he is most proud of being a registered black belt in Tae Kwon Do. Chad thanks his partner David Slaga for his support, friendship and love.

Chad has been the Principal Accompanist & Assistant Music Director since 1993 and serves Assistant Choral Director and Accompanist at Wellesley High School.



LEWANA CLARK, American Sign Language Interpreter

LeWana Clark has a unique style of interpreting that incorporates not only the lyrics that are sung but also the tone and musical qualities of the melody. Since becoming nationally certified as an ASL/English Interpreter in 1979, she continues to provide ASL communication services for deaf, hard of hearing, and non-deaf consumers in Boston, across the Commonwealth, nationally and internationally. Although she spends most of her time working in court or in other legal settings, she's also qualified to interpret in medical, mental health, governmental, educational and theatrical/performing arts settings.

Lewana has been the American Sign Language Interpreter for the BGMC since 1989.



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MICHELLE CHASSÉ, Stage Director & Choreographer
Michelle Chassé trained with the Boston Ballet School and Maestro Vincenzo Celli, and was on scholarship at the School of American Ballet. She graduated *cum laude* with a BFA in Dance Performance from the Boston Conservatory, where she was the first recipient of the prestigious Ruth Sandholm Ambrose Award, and later received the Distinguished Alumni Achievement Award.

Chassé has choreographed numerous productions for the esteemed musical theater program at The Boston Conservatory. She received nominations for Best Choreography for the Barnstormers Theatre production of *Babes In Arms* and the Central Square Theater original production of *Car Talk: The Musical!!!*; her work on *Le Cabaret Grimm*, featured in the 2012 New York Musical Theatre Festival, earned her an Honorable Mention at that festival's awards ceremony. Chassé's continued choreography and stage direction for such internationally acclaimed ensembles as Keith Lockhart and the Boston Pops Orchestra and the Boston Gay Men's Chorus have received numerous accolades from audiences and critics alike.

**Come out of the shower
and sing with the BGMC!**

**Auditions are January 5th.
Sign-up at www.bgmc.org**



Happy Holidays!

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The Boston Gay Men's Chorus is one of New England's largest and most successful community-based choruses. Founded in 1982, the 175-voice ensemble is celebrated for its outstanding musicianship, creative programming, and groundbreaking community outreach. Under the dynamic leadership of Music Director Reuben M. Reynolds III, the BGMC sings a wide spectrum of classical and popular music and creates social change by providing a positive, affirming image of the gay and lesbian community. The Chorus is heard live by more than 10,000 people each season and thousands more through recording, television and internet broadcasts. The City of Boston's Arts, Tourism and Special Events office says "The Boston Gay Men's Chorus is a crown jewel in the city's cultural landscape." www.bgmc.org

PURPOSE

To inspire

MISSION

The Boston Gay Men's Chorus creates musical experiences to inspire change, build community and celebrate difference.

CORE VALUES

- We're a family with a tradition of excellence
- We provide a safe and welcoming community to be ourselves
- We make music that makes us and our audiences proud
- We operate with integrity
- We genuinely care for each other; bringing out the best of each other - we are at our best as a group
- We change hearts and minds through our presence and our music
- We are from diverse backgrounds but have a shared passion for music
- We choose to give our time and talents - giving back more than we get
- We have fun!

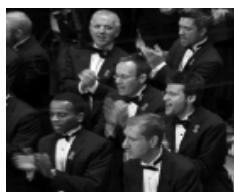


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Greater Boston Choral Consortium

www.bostonsings.org



**Visit our website for
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Calendar, Chorus
directory, and links
for all our member
groups**

A Besere Velt:

www.circleboston.org/community-chorus

A Cappella Singers, www.theacappellasingers.org

Andover Choral Society, www.andoverchoral.org

The Apollo Club of Boston, www.apolloclub.org

Arlington-Belmont Chorale, www.psarlington.org

Back Bay Chorale, www.bbcboston.org

Belmont Open Sings, Harmony Chorale

www.powersmusic.org

The Boston Cecilia, www.bostoncecilia.org

Boston Choral Ensemble, www.BostonChoral.org

Boston Gay Men's Chorus, www.bgmc.org

Boston Saengerfest Men's Chorus,

www.saengerfest.org

Braintree Choral Society, www.braintreesings.org

Broadmoor Chamber Singers,

www.broadmoorsingers.org

Calliope; www.calliopemusic.org

Cambridge Chamber Singers,

www.cambridgechambersingers.org.

Cambridge Community Chorus,

www.cambridgechorus.org

Cantata Singers, www.cantatasingers.org

Cantemus Chamber Chorus, www.cantemus.org.

Cantilena, www.cantilena.org

Cappella Clausura, www.clausura.org

Capriccio Chorus, Brookline A Capella

www.riversschoolconservatory.org

Choral Art Society, www.choralartsociety.org

Chorus pro Musica, www.choruspromusica.org

Concord Chorus, www.concordchorus.org

Concord Women's Chorus,

www.concordwomenschorus.org

Convivium Musicum, www.convivium.org

Coolidge Corner Community Chorus,

www.cccchorus.org

Coro Allegro, www.coroallegro.org

Coro Dante groups, www.yahoo.com/groups/Coro-Dante/

Dedham Choral Society: www.dedhamchoral.org

Fine Arts Chorale, www.fineartschorale.org

Greater Boston Intergenerational Chorus,

www.bostonchorus.net

Halalisa Singers, www.halalisa.org

Handel & Haydn Society,

www.handelandhaydn.org

Harvard Pro Musica, www.harvardpromusica.org

Harvard-Radcliffe Choral Groups

www.fas.harvard.edu/~holchoir/

Heritage Chorale, www.heritagechorale.org

Highland Glee Club, www.highlandgleeclub.com

In Choro Novo, www.inchoronovo.com

King's Chapel Concert Series, www.kings-chapel.org

Koleinu, www.koleinu.org

Lexington Pops Chorus,

www.LexingtonPopsChorus.org

The Master Singers of Lexington,

www.themastersingers.org

Masterworks Chorale: www.masterworkschorale.org

Metropolitan Chorale www.metropolitanchorale.org

Musica Sacra, www.musicasacra.org

The Mystic Chorale www.mysticchorale.org

Nashoba Valley Chorale, www.nashobachorale.org

Neponset Choral Society, www.ncschorus.org.

New England Classical Singers,

www.newenglandclassical.org

New World Chorale www.newworldchorale.org

Newton Choral Society www.newtonchoral.org

Newton Community Chorus,

www.newtoncommunitychorus.org

The Newton Singers,

www.geocities.com/newton_singers

The Oriana Consort, www.orianaconsort.org

The Orpheus Singers www.orpheussingers.org

Paul Madore Chorale, www.paulmadorechorale.org

Polymnia Choral Society, www.polymnia.org

Reading Community Singers,

www.readingcommunitysingers.org

Revels, www.revels.org

St. Paul Choir School: www.bostonboychoir.org

Schola Amicorum jwsrjwsr@yahoo.com

Seraphim Singers, www.seraphimsingers.org

Sharing A New Song, www.sharinganewsong.org

SingPositive www.singpositive.org

Somerville Community Chorus,

www.somervillechorus.com.

The Spectrum Singers, www.spectrumssingers.org

Ståmbandet- The Scandinavian Vocal Ensemble,

www.stambandet.org

Stow Festival Chorus & Orchestra,

www.soundsofstow.com

Treble Chorus of New England,

www.treblechorus.com

Voices of MetroWest www.VoicesofMetroWest.com

Voices Rising, www.voicesrising.org

Wakefield Choral Society,

www.wakefieldchorsociety.org

Wellesley Choral Society,

www.WellesleyChoralSociety.org

Youth pro Musica, www.youthpromusica.org

Zamir Chorale of Boston, www.zamir.org

Chorus Members

Tenor 1

Jay Baer
 Bruce G. Barrett *
 Harold Bingham
 Clayton Jackson
 Campbell
 Joseph Caputo
 Daniel Castaldy
 David Chen
 Bryan Clark
 James Croft
 Peter Crosby
 Evan Crothers
 Giuseppe Delisi
 Adam Kirk Edgerton
 Nicholas Everage
 Trevor Findlay
 Jason E. Frankel *
 Courtney Furno
 Michael D. Gerber
 David Heckert
 Jeffrey K. Howard
 Edward Howland
 Gerald B. James
 Peter Kokoszka
 Paul Laskorski
 Michael Lombo
 Andrew Maggiore
 Andrew F. Mannone
 Andrew Martinez
 Brian Murphy
 Christopher Murray
 Jeffrey Nagengast
 Christopher Nuss
 Michael Nuss
 L. Dean Pender
 Jeremy Proulx
 James Quackenbush
 Joseph Reid
 Kaveh Riahi
 Kevin D. Rice
 Greg Still
 William Sutton
 Alex Taratuta

Tenor 2

Jonathan Bardwell
 Jonathan Beebe
 Keith Bell
 Matthew Bennet
 Christopher Robert
 Blank
 José David Bonilla
 David M. Brillhart
 Andrew J. Carpentier
 Bill Casey
 William Cattey
 Dean Cerrato
 Christopher Chagnon
 Brett Masami Chin
 Thomas J. Choinski
 Paul Consoli
 Guy Croteau
 Robert Cullinane
 Marcel D'Anjou
 Lucas De BuenosAires
 Alverson de Souza
 Guy DeAngelis
 Earl Dimaculangan
 Mark Fitzforry
 John Gallagher
 Liam Gillen
 Chad Gobert
 Steven Goecke
 Geoffrey A. Hall
 Adam Harrington
 Ernst F. Hunter
 Michael Joseph
 Alex Kapitan
 Scott LaFlamme
 Michael J. Leclerc
 Jackson Lee
 Jeremy Leiferman
 Edward J. LeMay
 Todd Lindamood
 Christopher Ludwig
 Dennis McCrum
 Kilian Melloy
 John F. Moran

James Mulder
 Luke T. Murphy
 Kai Lund Nessel
 Joel Nosek *
 Nicholas Panagiotou
 Victor Ramos
 Andrew Rayner
 Tony Scarpetta
 George
 Senekhamphone
 Kevin Shancady
 Jeremey Jacob-Kadom
 Spears
 Doug St. Lawrence
 David Stockton
 Demetrius Tuck *
 Neil Vyas
 Billy Watkins
 Michael Xavier
 Scott Michael Yagel
 Felix Ye

Baritone

Dana Albertelli
 Jim Anderson
 Michael Appell
 Richard Babson
 John N. Beaudreau
 Izzy Berdan
 Bryan P. Bishop
 Brian Blancke
 Tyler Brewer
 Samuel Brinton *
 Gregory Brown
 Jim Buckley
 Brian Calhoon
 Henry H. Carrey
 Michael Chen
 Galvin Chow
 Emil Cohen
 Thomas L. Collins, III
 Arthur Cormier-Leger
 Michael Cox
 Curtis Creekmore

R. Jordan Crouser
 Eric Crumrine
 Peter Damon
 Paul Deckard
 Tim Dreher
 Jeffrey Fatchaline
 John K. Ferguson
 Douglas Fortado
 Joseph Germanos
 David B. Hanks
 Mehdi Mathieu
 Hannouz
 Jeremy P. Hayes
 Ken Hirschkind
 Robert S. Hubbard
 Eric Hubert
 Brad A. Huntress
 John Iacona
 Alan H. Ingram
 Vinay Jayaram
 Steve Jewett
 Paul T. Jones
 Ricardo Gabriel
 Junquera
 Terrence Kenealy
 Steven P. Kleinman
 James Patrick Lobo
 Al Lovata
 Rohan Raoul Manohar
 Keith March-Mistler
 Jason McClellan
 James L. "Jim"
 McDonnel
 Carlos O. Moran
 Nick Mozzicato
 William Neely
 Alfred O'Connell
 Jay Philomena
 Ryan Poplin
 Kelvin Powell
 Michael Quinn
 Charles Daniel
 Redmond
 Ron Riso

Chorus Members

Ari S. M. Rubenstein
 Mathew James Russo
 Carl Seglem
 Jim Slayton
 Gary Thies
 Dennis Tsai
 Luis Valdez *
 Tom Weisend
 Jason Williams
 Brent D. Zeigler

Bass

John Abbott
 Paul Allen
 lory Allison
 David Baumgold
 David Addison Bell
 Joey Bernsen
 Andy Bullecks
 Jeff Candiello
 Craig Capone
 Michael Capparelli
 Pedro O. Carrasquillo
 Paul Carreiro
 Richard Cavallaro
 Paul Cernota
 Simon Choong
 Joseph S. Collins
 Laurence E.D. Collopy
 Chuck Conley
 Stephen M. Conner
 Mark Daggett
 Nicolas Dahlberg
 Joseph Davin
 Jerry Day
 Ross W. Dekle
 Paul J. DeLorey
 Neil E. Dugas
 Robert G. Finkenaar
 Charles Fortunato
 Joel E. Friedman
 Ken Golner
 John Gustafson
 David W. Ham

David Hinterman
 Dennis J. Hoare-
 Travaglini *
 Jermaine Joynes
 George Alexander King Jr.
 Peter C. Lauro
 Jacob Lee Leatherberry
 Bob Linscott
 Scott Medeiros Jr.
 Glenn G. Milliken Sr.
 Dan Mooney
 Jeff Morrissey
 Russell Ormiston
 Michael Oster
 Steve Oyangen
 James Parziale
 Rocco Pigneri
 Timothy B. Powell-Flatt
 Howard Rawding
 Peter A. Ray
 Sean P. Riley
 Mark C. Rossi
 Roland W. Roy
 David Shaffer
 James Simpson
 Peter Sterpe
 Rob Stone
 John Strumwasser
 Oliver Sun
 Jansen Tiongson
 Steve Tromp

5th Section

Donald R. Cloutier
 Matthew Doherty
 Robert L. "Rab" Sherman
 Michael W. Tobey
 Eric Weiss

* denotes section
 leader

In Memoriam
 Daniel-John Aylward
 Harry Baldwin
 Joseph Bevins
 Herb Bourne
 Everette Brewer
 Phil Briggs
 Richard Brummet
 John Bryant
 Richard Coe
 Eric Cossart-D'Espies
 Ryan F. Curtis
 Gerry R. Dagesse
 Wayne Drake
 Dan Gage
 Rick Goodwin
 Jim Gordon
 John Graves
 Neil Gray
 Roland Green
 Toby Hall
 Alan Hartwell
 John Patrick Hynes
 Mickey Kasper
 Ronald D. Lacombe
 Fred Lange
 John LaPorta
 Andrew LoBao
 Roy Lundin
 Gerry Marquis
 Kevin McKenna
 David Messier
 Rod Meth
 Joe Molloy
 Richard Moore
 Raymond Nadeau
 David Panella
 Greg Pearce
 Joseph Pels
 Daniel Eaton Pentlarge
 Bud Perry
 Larry Poitras
 Sandy Rader
 Dominick Roca
 Kevin Rogers
 Corey Smith
 Randy Smith
 Robert Sweeney
 Michael Thornton
 John Van Etten
 David Varner
 Mark Wayne
 Bill Williamson

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Soohee Moon, Accompanist
Leora Zimmer, Artistic Director



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66 Marlborough Street, Boston, MA

Saturday, February 1, 2014 3:30 PM Congregational Church at Needham

1154 Great Plain Avenue, Needham, MA

Priority Seating \$30 General Admission \$25/\$20 in advance Students/Seniors \$10 Child 5 & under \$5 ♿

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Best Wishes to the Boston Gay Men's Chorus for a wonderful season of music that inspires change, builds community and celebrates difference.



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2013/14 Season

Reflections of Mercy

Sunday, November 24, 2013
Church of the Covenant

Annelies: The Diary of Anne Frank

Sunday, March 30, 2014
Sanders Theatre

Baroque Gems

Sunday, June 1, 2014
Church of the Covenant

A holiday tradition returns to Sanders Theatre at Harvard University!

The Christmas Revels

in celebration of the winter solstice

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*Congratulations and
thanks to Chad on his 20th
Anniversary with the BGMC.
We love you!*

Haul out the Holly!

Reuben M. Reynolds III, *Music Director*

Michelle Chassé, *Stage Director and Choreographer*

Chad Weirick, *Principal Accompanist & Assistant Music Director*

Matthew Doherty - Flute

Jane Harrison - Oboe

Robert Schulz - Percussion

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ACT I

Joyful and Triumphant

Dean X. Johnson, music
Jeff Baron, lyrics

**The First Nowell
Coventry Carol
I Saw Three Ships**

Ralph Vaughan Williams
Ralph Vaughan Williams
Ralph Vaughan Williams

Ave Maria

Frans Xaver Biebl

Music of Hanukkah

arr. Anne Albritton

This Isn't Christmas
Peter Crosby

Katya Stanislavskaya

Have Yourself A Merry Little Christmas
Chad Weirick, piano

Ralph Blane and Hugh Martin

Six Christmas Traditions

Jake Heggie, music
Mark Campbell, lyrics

**Santa
Christmas Sweaters
Fruitcake (or "Unjust Desserts")
Presents
Loneliness (or "A Midnight Drear")
Families**

Intermission

ACT II

I'll Be Home for Christmas

Jeffrey Nagengast

Walter Kent, music
Kim Gannon, lyrics

We Need A Little Christmas

Jerry Herman
arr. Larry Moore

A Swingin' Christmas

Michael Lombo, Nicholas Panagiotou, Alfred O'Connell

Phil Hall

An Evening In December

Patricia Ann Walker
arr. David Maddux

Little Drummer Boy

Katherine Davis, Henry Onorati, Harry Simeone
arr. Ted Arthur

Twelve Gays of Christmas

Based on the "Relient K" recording

Traditional, arr. Steve Milloy

Silent Night

Andrew Martinez

Franz Grüber
arr. David Maddux

A Song of Santa

Thomas L. Collins, III

arr. Mac Huff

Dig that Crazy Santa Claus; Here Comes Santa Claus (Right Down Santa Claus Lane); I Saw Mommy Kissing Santa Claus; Jolly Old St. Nicholas; Little Saint Nick; (Everybody's Waitin' for) The Man With the Bag; Mister Santa; Must Be Santa; Santa Baby; Santa, Bring My Baby Back (To Me); Santa Claus Is Comin' To Town and Up on the Housetop.



Share your experience of today's performance on Twitter and Facebook!

Production Notes

Ave Maria Chamber Chorus

Clayton Jackson Campbell	Vinay Jayaram
James Croft	Victor Ramos
Jason E. Frankel	Paul Allen
Andrew Martinez	David Baumgold
Jeffrey Nagengast	Thomas L. Collins, III
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Ave Maria (Angelus Domini)

Franz Biebl

<i>Angelus Domini nuntiavit Mariæ et concepit de Spiritu sancto.</i>	The angel of the Lord made his annunciation to Mary and she conceived by the Holy Spirit.
<i>Ave Maria, gratia plena, Dominus tecum; benedicta tu in mulieribus, et benedictus fructus ventris tui Jesus.</i>	Hail, Mary, full of grace, the Lord is with thee. Blessed art thou among women, and blessed is the fruit of thy womb, Jesus.
<i>Maria dixit: Ecce ancilla Domini; fiat mihi secundum verbum tuum.</i>	Mary said: Behold the handmaiden of the Lord. Let it be unto me according to Thy word.
<i>Et verbum caro factum est et habitavit in nobis.</i>	And the Word was made flesh and dwelt among us.
<i>Sancta Maria, mater Dei ora pro nobis peccatoribus, Sancta Maria, ora pro nobis, nunc et in hora mortis nostræ, Amen.</i>	Holy Mary, mother of God, pray for us sinners. Holy Mary, pray for us, now and at the hour of our death, Amen.

BGMC Haul Out The Holly Dancers

Izzy Berdan
Tyler Brewer
Bill Casey
Paul Deckard
Courtney Furno
Gerald B. James
Michael Lombo
Keith March-Mistler
Nicholas Panagiotou
Kelvin Powell
Carl Seglem
George Senekhamphone

SIX CHRISTMAS TRADITIONS

Music by Jake Heggie

Lyrics by Mark Campbell

1. Santa

Many are the lessons
We learn from Santa Claus—
Lessons later in life
We learn are rife with flaws.
Like sleighs gird the Earth in a few hours,
Like elves know how to make Gameboys,
Like seven billion cookies can be
consumed in a night,
Like a red one-piece is all you need to
survive Arctic temperatures,
Like “naughty” and “nice” are mutually
exclusive,
Like a reindeer can fly.
At least one lesson we learn is true:
Parents lie.

2. Christmas Sweaters

Creepy elves,
Stalker snowmen,
Tap-dancing candy canes.
Manic bears,
Rabid reindeer,
Snowflakes that look like stains.
The Christmas sweater,
The Christmas sweater,
For those whose spirit is most ardent.
The Christmas sweater,
You should know better,
True, it may be flame-retardant...
But the Christmas sweater,
Even donned to sing a carol,
Is not—
Repeat not—
Never will be—
Gay apparel.

3. Fruitcake (or “Unjust Desserts”)

Fruitcake.
What can be said
That hasn’t been said?
Fruitcake.
Horror, despair
Loathing and dread.
Ever the brunt
Of comics’ barbs,
Flavorless.
Brick-like,
(Not to mention the carbs).
Gifted, re-gifted, and re-re-re-gifted.
As welcome as a rash,
Until it’s finally fork-lifted
Into the blessed trash.

4. Presents

You shouldn’t have.
You really shouldn’t have.
Thank you so so so much.
What beautiful wrapping.
I know just where I’ll put it.
Look at it
It is just so...
Roomy...
Floral...
Whimsical...
Different...
Pleated...

Retro...
Home-made...
Practical ...
Lime green...
Like nothing I’ve ever seen!
I’m utterly speechless.
Merry Christmas to me!
You shouldn’t have.
You really shouldn’t have.
Really.

5. Loneliness (or “A Midnight Drear”)

The tree is half-trimmed.
A garland, half-strung.
On the piano
“Joy to the World”
Slouches, unsung.
The cold rain outside
Enhances the cheer.
No good pretending
I can forget
Christmas, last year.

...When you were here.

A neighbor’s bright lights
Blink off and blink on.
Off.
On.
Off.
On.
(You’re
gone,
you’re
gone.)

6. Families

Christmas and family,
Family and Christmas:
Pretty baubles,
Petty squabbles,
Lit up houses,
Lit up spouses,
Shiny wrapping,
Parents snapping,
And a pound of flesh
In front of the crêche.
Christmas and family,
Family and Christmas:
Bright poinsettias,
Fresh vendettas,
Fa-la-la-ing,
Blah-blah-blah-ing,
Treetops glist’ning,
No one list’ning,
And the mistletoe?
You don’t want to know.
Family and Christmas.
Year after year.
That’s how it goes.
And yet there’s something about it,
Something about it,
That warms,
That even glows.
Whether with the family we’re given,
Or the one we chose.

Crescendo Thanks

Crescendo was held on May 11, 2013 and raised much needed funds for BGMC. Please thank the following businesses and individuals for supporting the Chorus. When you patronize them, please mention how much you appreciate their support of the BGMC.

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Don't miss any of the upcoming BGMC events. Tickets for all of these events are available at www.bgmc.org or by calling 617-542-SING

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Ready to move from the shower to the stage? BGMC membership is by audition and prior choral singing experience and elementary music reading skill is helpful but not required. Auditions maintain a relaxed atmosphere and is a lot of fun. It includes singing a familiar song, sight singing, an assessment of musical skills, and an informational interview. No prepared piece is necessary. Go to www.bgmc.org to sign up for the January auditions.

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Friday, February 21, 2014 at 8pm
Saturday, February 22, 2014 at 5pm
Saturday, February 22, 2014 at 8pm
Sunday, February 23, 2014 at 3pm

SONS & DAUGHTERS

Saturday, March 22, 2014 at 8pm
Sunday, March 23, 2014 at 3pm

Crescendo

Saturday, May 10, 2014 at 7pm
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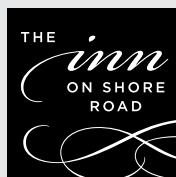
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Special Thanks

We especially thank and acknowledge the following individuals for their contributions to the Chorus and this production.

Izzy Berdan
Paul Delorey
Dorchester Historical Society

Mark Greenburg
Brandon Martinez
Earl Taylor

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In the fall of 2012, the Board of Directors unanimously appointed John Strumwasser President Emeritus of the Boston Gay Men's Chorus. John is a founding member of the Chorus and a long-time Board Member, who has served every governance position, and has most recently served as the Interim Executive Director. This is a title that John will hold in perpetuity. Congratulations John!

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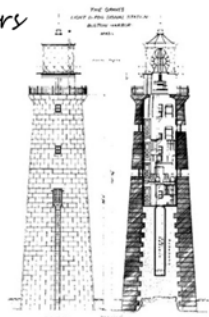
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Jeanne Brady	Roberto Font	Charles Nuss
Peter Brady	Daniel Fournier	Elizabeth Pastecki
Samuel Brinton	Susan Furst	Tom Penque
Patrick Bryant and Brenda Divelbliss	Bonnie Gardner	Sean Riley and Michael Lombo
Janet W. Bullecks	Marjorie Goode	Carl Seglem
Yoshi Campbell	douglas goodman	David Shaffer
Craig D. Capone	Beth Grampetro	Janine L. Shahbaz
Henry Carrey	Nicholas Greenier	James C. Simpson
Tom Carson	Patrick Hale	Robin and Steve Smith
Amanda Chapman	Joyce and Tom Hogan	Sarah Sullivan
Rosemary V. Clarke	Marie Hurd	Douglas T. Talhelm
Wayne Connors	Denise J. Karlin and William R. Jarosz	Kristin Tishman
John Coogan	Patricia Kartiganer	Barbara Tornow
Bridget Costello	Alyssa Kelly	Meredith Trueblood
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Lisa Damon	Nicole Lamontagne	Louis Wiley
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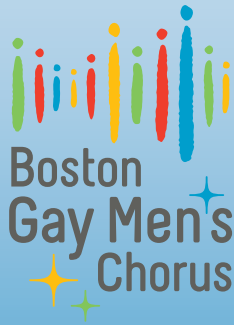
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